

# RPM WEEKLY

## HOT SINGLES

- ALL AROUND THE WORLD  
Lisa Stansfield
- I'LL BE YOUR EVERYTHING  
Tommy Paige
- GET UP  
(Before The Night Is Over)  
Technotronic
- THE HEART OF THE MATTER  
Don Henley
- NOTHING COMPARES 2 U  
Sinead O'Connor
- CARRY ON  
The Box
- THE PASS  
RUSH
- HURTING KIND  
Robert Plant
- ALL I WANNA DO IS  
MAKE LOVE TO YOU  
Heart
- SUN COME UP, IT'S  
TUESDAY MORNING  
Cowboy Junkies
- EVERYTHING YOU TOUCH  
Smokey Robinson
- HOLD ON  
Wilson - Phillips
- HEARTBEAT  
Seduction
- COMING OF AGE  
Damn Yankees
- NO MORE WORDS  
Luba

FRONT PAGE PICK

FRONT PAGE PICK

## No. 1 ALBUM



**ALANNAH MYLES**  
Alannah Myles  
Atlantic - 78-19564-P

## HOT ALBUMS

- NEW KIDS ON THE BLOCK  
Hangin' Tough
- THE TRAGICALLY HIP  
Up To Here
- JIVE BUNNY &  
THE MASTERMIXERS  
The Album
- CHRIS REA  
The Road To Hell
- TOM COCHRANE &  
RED RIDER  
The Symphony Sessions
- MICHAEL PENN  
March
- BEAUTIFUL SOUTH  
Welcome To The Beautiful South
- NOTTING HILLBILLIES  
Missing ... Presumed Having A Good Time
- PRETTY WOMAN  
Soundtrack/Various
- PAUL JANZ  
Renegade Romance
- KAOMA  
Worldbeat
- HEART  
Brigade
- SPIRIT OF THE WEST  
Save This House

ALBUMS TO WATCH

## No. 1 SINGLE



**I WISH IT WOULD RAIN DOWN**  
Phil Collins  
Atlantic - P

## SINGLE COPY PRICE

\$3.00  
Volume 51 No. 22  
April 14, 1990

## SINGLES TO WATCH

- SAVE ME  
Fleetwood Mac
- ALRIGHT  
Janet Jackson
- I WANNA BE RICH  
Calloway
- I'LL SEE YOU IN  
MY DREAMS  
Giant
- ENJOY THE SILENCE  
Depeche Mode
- BABY IT'S TONIGHT  
Jude Cole
- 7 O'CLOCK  
London Quireboys
- LAMBADA  
Kaoma
- CRUEL CRAZY BEAUTIFUL  
WORLD  
Johnny Clegg & Savuka
- MONDAY MORNING  
Skydiggers

## Country TO WATCH

- RUNNIN' WITH THE WIND  
Eddie Rabbitt
- HERE COMES MY HEART  
Anita Perras
- DREAM MAKER  
Midnite Rodeo Band
- WALKING SHOES  
Tanya Tucker
- BLACK COFFEE  
Lacy J. Dalton
- WHEN IT ALL BEGAN  
Poco

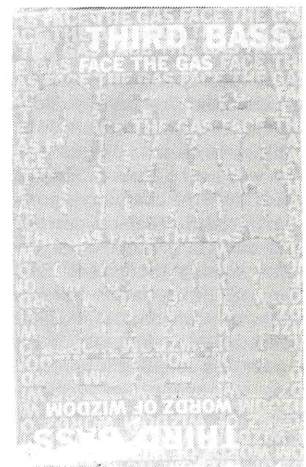
Already a superstar in Quebec, Celine Dion hopes to take her music to the world with the release of Unison, her English-language debut on CBS.

## ALBUM PICK



**THE PARTLAND BROTHERS**  
Between Worlds  
Capitol - C4-93394-F

## SINGLE PICK



**FACE THE GAS**  
3rd Bass  
Columbia - 38T 73046-H



## Monte Carlo is setting for BMG marketing meet

Canadian delegates who recently returned from a BMG international conference in Monte Carlo expressed excitement and enthusiasm over the growth and consolidation of the young label. The meeting was attended by representatives from 34 countries, from Canada and the United States to Europe, Malaysia, Australia, Hong Kong, Japan and Iceland.

Sara Norris, BMG Canada's Manager of Artist Marketing, says the conference showed "how far BMG has come in such a short time."

The focus of the conference, according to Manager of Product and Artist Development Jim Campbell, was "artist development and local product in each of the territories. It was a chance for a number of territories, including us, to present some of our local repertoire." Canadian acts included Sheree, Regatta, Prairie Oyster and Cowboy Junkies. Delegates say the presentations were "dynamic", and the Canadian presentation was "particularly exciting".

## Attic to distribute premiere blues label

Attic Records has signed an exclusive licensing agreement with Malaco Records, considered America's premiere blues label. Based in Jackson, Mississippi, the label's roster includes product by Bobby Bland, Denise LaSalle, Little Milton, Johnny Taylor and Shirley Brown.

As well as the blues catalogue, Attic will also distribute the company's gospel line and the Savoy label. Malaco currently has six releases on U.S. gospel charts.

The signing marks the first time the Malaco and Savoy labels have been widely available in Canada. As Alexander Mair, President of Attic Records, points out, the timing for this coupling is perfect. "With the growing acceptance of dance music in Canada," says Mair, "we have sensed a growing interest in the black roots of dance - R 'n' B music . . . and we are very excited to be able to represent these highly respected labels as their first ever exclusive Canadian licensee."

A May release is expected under the signing, with all product to be distributed by Attic's distributor A&M Records/Canada.

## Langford to CRIA as General Counsel

Brian Robertson, President, Canadian Recording Industry Association (CRIA), has announced the appointment of Margo Langford to the post of General Counsel. Her primary responsibilities will be in the anti-piracy and rights protection areas.

Langford will also be involved in the licensing programs of the AVLA Audio-Video Licensing Agency Inc., the industry's rights licensing organization.

In making the above announcement, Robertson noted, "This new appointment reflects CRIA's ongoing concerns with respect to the illegal exploitation of the rights of its members."

"The highlight of our presentation was a live appearance by Sheree," relates Campbell. "It was built into our actual presentation. At the end of my presentation about Sheree, the beginning of her video for Woman's Work appeared on the giant screen. At the end of the intro, where the vocal comes in, the screen went black. Sheree had assumed a nondescript seat in the audience and was immediately tracked by a follow spot. She popped up just as the vocal entered, and we went live via a video camera, so she was on the screen again . . . only this time it wasn't her video, it was her actually performing in the venue.

"It was wildly received . . . it was 10:30 in the morning and we had the whole world up on their feet dancing and clapping along."

In addition to the presentation, the conference featured seminars on A&R, marketing, promotion and music video, as well as nightly showcases of BMG acts in clubs around Monte Carlo. "The last night's showcase was the Jeff Healey Band," says Campbell, "and he just blew away about 1500 people."

Campbell and Norris say the conference was a success both from the point of view of the Canadian delegation and in terms of BMG as an international company. "It was

## Warner/Chappell bows promotion department

Warner/Chappell Music Canada has unveiled its new promotion department, a move Professional Manager Geoff Kulawick says is unique for a North American music publisher. With the appointment of Kris King as national promotion representative, the publishing company will be promoting releases by its artists and writers on various record labels.

Kulawick says the expansion is part of the process of developing and promoting Warner/Chappell's growing roster of talent, particularly Canadian talent. "We are pretty much developing our artist roster now, since the merger," he explains. "So we see ourselves as doing quite a few acquisitions over the next year." Adds King, "We're trying to bring our Canadian artists more to the fore."

King will begin by promoting Warner/Chappell tracks which are being released to radio on the WEA Promotional CD Compilation. These tracks will be primarily A/C by new Canadian artists and writers. Later, says King, she will be "branching out into AOR and CHR with some other product we represent."

The first single to be released through this venture is Forever Tonight, a duet by Toronto session singers Michael Thompson and Maddie Willis.

King comes to Warner/Chappell from an extensive background in the music industry. She's handled Canadian promotion for U.S.-based Rocshire Records, worked in administration and promotion with several recording studios, toured with the Pointer Sisters as head of wardrobe and worked in radio in sales, traffic and promotion.

the most productive conference I've been to, on a local repertoire level, and I've been to quite a few," Campbell asserts. "Sheree is now coming out in fifteen countries, whereas, before we left Canada we had release commitments from only eight countries."

Norris says the conference contributed to BMG's commitment to being a young dynamic, international label. "We are committed worldwide to signing fresh new talent. We're not following trends. We're trying to set trends. We want to bring in something new and different." And as to what these trends might be? "BMG could emerge in the '90s as THE dance label," she suggests. "We're also putting a lot of artist development time and money into rock, alternative/roots and country."

"We try to develop something from the ground up," she concludes. "BMG is committed to signing fresh new talent. We're committed to artist development . . . from the ground up to superstar status."

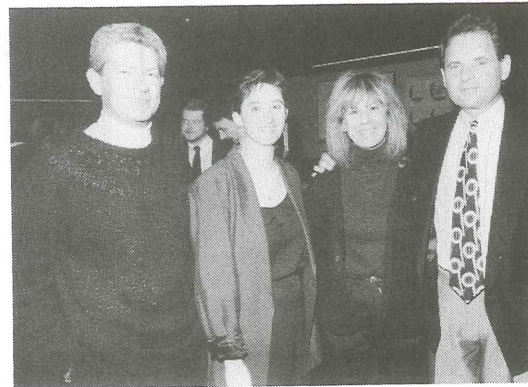


Variety Club  
salute to the  
**BIG**  
COUNTRY  
AWARDS

LUNCHEON  
May 25th, 1990



Seen at Capitol reception for Blue Note artists Stanley Jordan and Renee Rosnes at top (l to r) Shelley Steinsacks (Sam's Montreal), Rosnes, Doreen Steinsacks (Sam's Montreal), Al Andruchow (Capitol Vice President, Sales). In the photo below (l to r) Deane Cameron (Capitol President), Jordan, Susan Levin (National Director, Jazz Promotion & Marketing, Bluenote), and Bruce Lundvall (President, Bluenote).



## Juno ratings up 88,000 - next year Vancouver?

Among the industry news this week causing widespread interest and much chatter is the release of ratings figures for this year's Juno Awards and a proposal to move the Junos to Vancouver for next year.

The Juno Awards hasn't regained its television ratings status of the mid-eighties where, for instance, the 1985 show, the year that Bryan Adams was a top international draw, attracted 2,300,000 viewers. This year the figure stood at 1,686,000, up 88,000 from last year's 1,598,000, but disappointingly short of the expected 2 million.

However, both CBC and CARAS are apparently quite happy with the ratings. One CARAS insider reported that Peter Steinmetz, president of the academy, "is making great strides in selling this year's Junos internationally." Steinmetz, however, was unavailable for comment.

"We are happy with the ratings for this year's Juno Awards" reports Carol Reynolds, Creative Head of TV Variety, CBC Television. "Remember, this system is different from the previous system of measuring viewership. This is the A.C. Nielsen People-Metre system and it measures the minute rather than the quarter hour. If we hadn't gone over the nine o'clock mark, I think the ratings might have been much higher. But for the show and for our expectations, it was wonderful."

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**"... a reach of 5,892,000 people, which is outstanding ... almost six million viewers watched the Junos."**

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Reynolds goes on to explain, "The thing that was important about it was the lead-in, which was Magical World Of Disney, which always does quite well. These ratings were 1.5 million, and we beat that mark, so it says a lot for the calibre of the show this year."

Reynolds also points out that "it's important to note, the teen audience for Disney was 96,000 and the children's audience (2 yrs to 11 yrs) was 223,000. The Juno teen audience went up to 259,000," says Reynolds, "and we matched the children's audience with 230,000 for the Junos." Reynolds was obviously overjoyed with the 1,686,000, which she boasts is a "reach of 5,892,000 people ... which is outstanding ... almost six million viewers watched the Junos."

Regarding a possible move of the Juno Awards to Vancouver for next year, Bruce Allen, well-known West Coast manager, has been trumpeting this suggestion for several years, ever since the Juno Awards became popular, on the West Coast. He reportedly pitched CARAS and the CBC once again this year, and he may have hit paydirt this time.

Apparently, the Tourism and Cultural Departments of the B.C. government would like to salute the provinces music industry next year, and Allen has, according to reports, suggested that the Juno Awards be used as the kick-off event for the year-long celebrations. Allen was unavailable for comment.

However, an insider at the CBC reveals much excitement in that camp with regard to

producing the show in Vancouver. "It would be like the Grammys going from Los Angeles to New York," said the source. Obviously the costs for the production will be a factor, "If the costs can be covered by subsidies," continued the source, "the move to Vancouver should be a go."

Comments from industry figures on the Juno ratings, the show itself and the proposed move to Vancouver were mixed. "I thought it was a good show," comments Balmur's Leonard Rambeau. "It wasn't great ... it lacked those special moments that we saw in the 1989 show with Rita MacNeil, k.d. lang, The Band and Blue Rodeo segments." He continues with, "I had no problem with Rod Stewart being on the show, though I had great difficulty accepting Milli Vanilli, and even more difficulty having seen them and know they cost a Canadian in that spot for a performance. I also question why Cowboy Junkies had two numbers." On the move to Vancouver, "It would be healthy to the extent that it would get the Junos out of Toronto," says Rambeau, "and we might get new life pumped into it."

"I was happy with the show," says BMG's Don Kollar "It was well balanced and, I think, well produced, but it missed the input of a Rita MacNeil, certainly a highlight of last year ... but there will always be two schools of thought, whether we are going to keep the Junos parochial or whether we want to give it some international appeal. I can't find fault with having a Milli Vanilli or Rod Stewart on the show. Milli Vanilli sold a million albums in Canada, so why shouldn't the viewers of the show have the opportunity to see them on television."

"My only concern about the show this year," notes WEA Music Canada's Stan Kulin, "was the timing. I know it wasn't planned that way, but to be on during the same ten day week as the Genies and the Oscars, and the fact it was a Sunday night replacing what turned out to be CBC's most popular show (Road To Avonlea), was also a concern. And finally, the fact that it was the end of the school break week. Beyond that, I thought it was a great show ... an excellent production. It didn't have the same number of emotional highs as the show the year before, but it's interesting that last year's

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**"... I have the feeling the public is fed up with award shows."**

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show had a very low rating as well. So the fact that the viewership has gone up is positive, but the fact it wasn't over two million is of some concern." He concludes with, "I have the feeling the public is fed up with award shows."

"Having international stars associated with the Junos is a good idea," says Alert's Tom Berry, "but I thought Milli Vanilli should have been replaced by another Canadian star. The only criticism I have is that they should have had someone that represented the west or the east. I would have loved to have seen an Ian Tyson perform, which I understand wouldn't have helped

ratings much ... but someone with that kind of credibility. I think we should have one international act on the Junos, because I think it makes sense to associate ourselves with the international stars. The Grammys

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**"I think that's a real serious Canadianism, getting caught up in that kind of thing ..."**

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don't just have American artists." On the move to Vancouver, Berry is quite outspoken. "Do they move the Grammys? I think that's a real serious Canadianism, getting caught up in that kind of thing." He continues with, "I'm a staunch Canadian supporter, but I don't know why the Junos have to be moved to Vancouver. The centre of the business is here."

"I've sat through a lot of awards shows, but this was the first Juno," says Paul Berger of CBS Records, "and I thought it was an excellent show and the diversity of music presented on the show was also excellent." Touching on the possibility of the Junos being moved to Vancouver next year, "Frankly," says Berger, "it's a little bit surprising, in that the industry is centred here and while there is an industry creative community out there, you will find that a lot more people associated with the industry will have to travel to get there. My concern is that they will end up having a smaller show and a smaller audience. I also think the Junos have found a home at the O'Keefe Centre where people have been working closely together for the last couple of years. To start all over ... I think you backtrack."

Berger also points out, "There's a reason they don't move the Grammys from the West Coast, but there isn't a similar comparison here. Both the television and recording industries are pretty strongly centred in Los Angeles. I don't think you can make the same argument for Vancouver. There are some great studios and artists out there, but I don't think you can say that the media industry or the record industry is centred in Vancouver." He concludes with, "Listen, I love Bruce Allen ... but just because he lives in Vancouver doesn't mean that it has become the epicentre of the Canadian recording industry."

"I feel very strongly that the spots that were taken by Milli Vanilli and Rod Stewart kept two Canadian artists off television," says Attic's Alexander Mair. "and the duet of Lyle Lovett with Cowboy Junkies, the fact they got two shots may be also kept a third Canadian act off the air ... and one of those might have been an act that had the impact that Rita MacNeil had last year." As far as the ratings are concerned, "The fact they increased is positive," Mair admits, "whether it was the foreign artists being involved had any impact, I have no idea. If, for instance, people see that Aerosmith are on the show, that helps them tune in, but they'll tune in whether they are performing or presenting. I wouldn't call 1.7 million poor, for the ratings, but I think we had a lot of awards shows on in a fairly short period of time and to a degree they're competing with

# AWARDS



**Somebody out there liked it!** I guess we'll all have egg on our face when CARAS announces the sale of the Juno teeveer to a major U.S. network. Confirm or deny that this is or isn't true. I guess we Canadians expect a little more than people in other teevee markets. *(EC: Boy, am I embarrassed. Actually, it wasn't that bad a show. The K-Mart fashion department can't complain. That brewery person with the funny tie kinda reminded me of Howie Mandell without the handbag. Maureen Forrester was brilliant. I was waiting for her to do a duet with Alannah Myles . . . or at least compare their shades of lipstick. Christopher Ward looked . . . real . . . grownup . . . I thought! It really was a very . . . interesting . . . show!)* Don't vacillate. It was or it wasn't. Anyway, rumour has it there is a big sale to be announced. *(EC: I hope it's not one of those give-it-away to get-it-aired in Poland deals!)* Congratulations are in order! *(EC: I'd still like to know who was passing out gum that night!)*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"  
- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No.1351.  
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**They're lining up . . . !** Well, our West Coast grizzly may have bitten off too much this time. When you have an audience that hangs on your every word . . . measure every syllable and watch the adjectives. *(EC: See you in court . . . !)*

**That's a No! No!** I don't think I've ever seen a journalist for any of the dailies, nor weeklies for that matter, pitch one act against another . . . but when one of the longest running trades in the world puts its reputation out on the limb . . . WOW! Nothing wrong with projecting a winner, but not at the expense of another artist. The projection invariably comes home to haunt the writer . . . and the editor. *(EC: But they've been in business so long . . . !)*

**Heigh-Ho Heigh-Ho are we off?** I liked Paul Berger's line when he was asked about the proposal to move the Junos to Vancouver next year. The President of CBS Records capped his remarks with: "Listen, I love Bruce Allen . . . but just because he lives in Vancouver doesn't mean that it has become the epicentre of the Canadian recording industry." Hey! It's nice . . . and very rare, to have the top honcho of a record company display a sense of humour. *(EC: That's what the record industry was like . . . a few years ago . . . !)*

**Speaking of CBS . . . !** I have to doff my cap to the gang at CBS on their promotional campaign to introduce Celine Dion to the English-language market. I haven't seen this type of energetic press pressure before in the record industry. Much of the credit for the coast-to-coast coverage being given to Celine has to go to Rob Mitchell, Manager National Press & Publicity, who recently joined CBS. His talents in the political press arena, has served to introduce a new and very exciting approach to press and publicity in the record business . . . which has never been that great! The irony in the whole campaign is that CBS

is going without the much-abused and over-used Cancon crutch . . . and it's working *(EC: Americans think a full MAPL logo signifies a "four star" record . . . !)*

**Loosing complete control . . .** On national teevee, even when the show is live, the powers that be have complete control. Imagine my surprise when I found out that the two numbers that were supposed to be one, were UNSCHEDULED!!! I personally don't believe it, but that's what I was told. *(EC: COVERUP!!! COVERUP!!! Don't give your right name! COVERUP!!!)* Calm down! It's just a rumour, and besides it caused a lot of talk didn't it! *(EC: But there were three foreign performances . . . !)*

**Cancon all at sea . . . !** Remember, you read it here first. I have it right from the top that close to two dozen acts will be featured in the upcoming season aboard the Regent Holidays cruise ship the Pegasus. Watch for a list of names that will astonish you and there's a waiting list of Cancon artists who would like to be part of it! *(EC: How about "The Junos At Sea")* We're working on it. How about names like Liona Boyd, Adam Timoon and Bobby Curtola. *(EC: Book me a bed right away . . . !)*

**Now the truth is known . . . !** For us who sat waiting for Maureen Forrester to do a number, it seems that when the Cowboy Junkies did two numbers, it bumped Maureen's number and deprived the world of that magic moment. *(EC: I think it was Yogi Bear who said, "It's not over until the fat lady recites!")* Elvira! THAT was tasteless, but funny! *(EC: Leave 'em laughin' . . . !)*

VARIETY SALUTES  
BIG COUNTRY LUNCHEON  
MAY 25TH.

## Baker makes triumphant return to the Caribbean

Having conquered a 500 passenger cruise ship last year, Carroll Baker, this year, packed to capacity the 700 passenger Pegasus for a seven day cruise from Santo Domingo to San Juan, St. Thomas, Antigua, St. Maarten, Martinique, St. Lucia with final disembarkation in Barbados.

Working with Harbour Lights, the ship's orchestra which was augmented with Andy Cross on rhythm guitar, Nick Lipowski on lead guitar and Lester Boyke on bass, Carroll performed many of her hits and, in each case, brought the house down.

The Tembo recording star maintained a good rapport with the audience and had many of the Greek staff and officers, who weren't familiar with her work, dancing in the aisles. Singing background for Baker was her sixteen year old daughter Candice, who also soloed with I Saw Her Standing There.

Acting as emcee on behalf of Regent Holidays, was Ron Victors, who brought Baker back for two standing ovations. Also on board for Baker's historic return was Peter Linnett, President of Regent Holidays and Mary Jane Gallivan, who heads up the cruise department at Regent.

Linnett indicated that the varied themes on each cruise this year were the result of Baker's success last year. Best results had come from the weeks that musical performers were featured on the cruise and he hinted that next year the entire season would focus on Cancon entertainers. Some of the names already booked are Liona Boyd, Veronique Beliveau, John Arpin, Michelle Wright with many more to be announced. As well, Baker will return for the third year and, from this year's lineup, Ronnie Hawkins, Robbie Lane, Jannetta and Donna and Leroy are already confirmed.

In the December 20th, 1986 issue of RPM, Stan Klees wrote an article about cruise ship opportunities for Canadians and again in the April 23, 1988 issue, he began promoting the idea that Canadian stars should be featured on cruise ships. Later in the year he arranged a meeting with Baker and the cruise people at Regent which led to her first cruise performance in February of last year. The success of that appearance led to the weekly themes on Regent's cruise ships that were so successful this year.

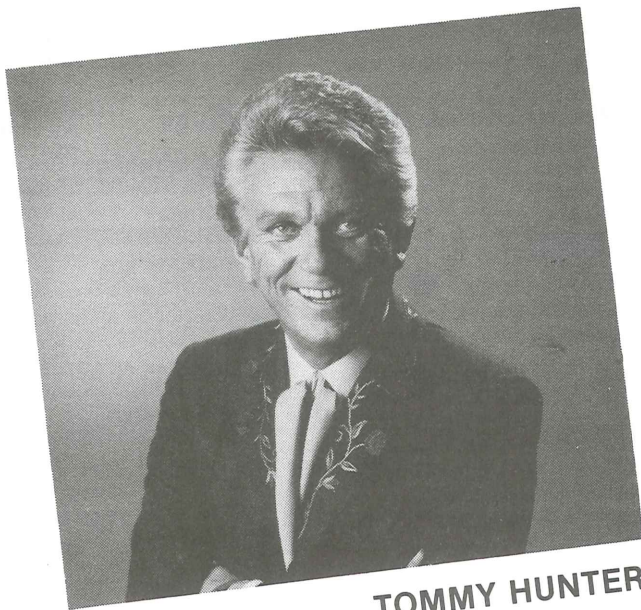


**Variety Club**

salute to the

# **BIG COUNTRY AWARDS**

## **SPECIAL LUNCHEON**



**TOMMY HUNTER**



**MICHELLE WRIGHT**



**SILVER & DEGAZIO**

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**FRIDAY  
MAY 25TH, 1990**

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**CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO**

**Master of Ceremonies  
TOMMY HUNTER**

with performances by  
**MICHELLE WRIGHT**  
(Savannah/Arista recording artist)

&

**SILVER & DEGAZIO**  
(A&M recording duo)



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- 1 (12) I WISH IT WOULD RAIN DOWN Phil Collins - Atlantic - PROCD-33-P (LP) But Seriously... - 78-20501-P
2 (10) LOVE WILL LEAD YOU BACK Taylor Davis - Arista - AS1-9923-N (LP) Can't Fight Fate - AL-8581-N
3 (13) ESCAPADE Janet Jackson - Rhythm Nation 1814 A&M - (CA) CS-3290 (CD) CD-3290-W
4 (10) LOVER OF MINE Alannah Myles - Atlantic - PROCD-35-P (LP) Alannah Myles - 76-19561-P
5 (10) EVERY LITTLE TEAR Paul Janz - A&M - TS-1481-W (LP) Renegade Romance - SP-5288-W
6 (13) I GO TO EXTREMES Billy Joel - Columbia - 38-73091-H (LP) Storm Front - OC-44366-H
7 (8) BLUE SKY MINE Midnight Oil - Blue Sky Mining Columbia (CA) CT-45396 (CD) CK-45398-H
8 (8) ALL AROUND THE WORLD Lisa Stansfield - Affection Arista (CA) AC-8554 (CD) ARCD-8554-N
9 (7) I'LL BE YOUR EVERYTHING Tommy Paige - Paintings In My Mind Sire (CA) 92-61484 (CD) CD-26148-P
10 (11) GET UP! (Before The Night Is Over) Techno-Beats - SBK Records - 4-IMP-07315-F (LP) Pump Up The Jam - K1-93422-F
11 (7) THE HEART OF THE MATTER Don Henley - The End Of The Innocence Geffen (CA) WS-24217 (CD) CD-24217-P
12 (12) NO MYTH Michael Penn - RCA - 9111-7R-N (LP) March - 9692-1-R-N
13 (10) KEEP IT TOGETHER Madonna - Sire - 91-99864-P (LP) Like A Prayer - 92-58441-P
14 (5) NOTHING COMPARES 2 U Sinead O'Connor - I Do Not Want What I Haven't Got Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J
15 (11) ALL MY LIFE Linda Rondstadt - Elektra - PROCD-33-P (LP) Cry Like A Rainstorm - 96-08721-P
16 (6) CARRY ON The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F
17 (7) TAKE ONE AWAY Burton Cummings - Plus Signs Capitol (CA) C4-93938 (CD) C2-93938-F
18 (9) LET YOUR BACKBONE SLIDE Maestro Freshie - Westbury In Effect Attic (CA) CAT-1272 (CD) ACD-1272-W
19 (14) OPPOSITES ATTRACT Paula Abdul - Virgin - PROCD-120889-W (LP) Forever Your Girl - VL-3055-W
20 (9) A FACE IN THE CROWD Tom Petty - Full Moon Fever MCA (CA) MCAAC-6253 (CD) MCAXD-6253-J
21 (13) ROAM B-52's - Reprise - PROCD-32-P (LP) Cosmic Thing - 92-58541-P
22 (21) FOREVER Kiss - Hot In The Shade Mercury (CA) 838 913-4 (CD) 838 913-2-Q
23 (6) A LITTLE LOVE Corey Hart - Bang! Aquarius - (CA) Q4-92513 (CD) Q2-92513-F
24 (11) ALMOST HEAR YOU SIGH Rolling Stones - Rolling Stones - 38-73093-H (LP) Steel Wheels - OC-45333-H
25 (8) THE PASS Rush - Presto Anthem (CA) ANT-1059 (CD) ANK-1059-H
26 (7) HAVE A HEART Bonnie Raitt - Back In Time Capitol (CA) C4-91268 (CD) C2-91268-F
27 (6) DON'T WANNA FALL IN LOVE Jane Child - Jane Child Warner Bros (CA) 92-58584 (CD) CD-25858-P
28 (11) TRUE BLUE LOVE Lou Gramm - Atlantic - PROCD-34-P (LP) Long Hard Look - 78-19151-P
29 (25) DON'T LOOK BACK Kenny MacLean - Don't Look Back Justin (CA) JEC-001 (CD) JED-001-J
30 (7) HEART OF STONE Cher - Heart Of Stone Geffen (CA) M5-24239 (CD) CD-24239-P
31 (8) LOOK ME IN THE HEART Tina Turner - Foreign Affair Capitol (CA) C4-91873 (CD) C2-91873-F
32 (5) HOW CAN WE BE LOVERS Michael Bolton - Soul Provider Columbia (CA) FCT-45012 (CD) CK-45012-H
33 (3) THIS OLD HEART OF MINE Rod Stewart/Wendell Moyle - Downtown Train Warner Bros (CA) WTV-4102 (CD) CD-4102-P
34 (14) HURTING KIND Robert Plant - Manic Nirvana Es Paranza (CA) 78-13364 (CD) CD-91336-P
35 (5) WHAT IT TAKES Aerosmith - Pump Geffen (CA) M5-24245 (CD) CD-24245-P
36 (9) THE ROAD TO HELL Chris Rea - The Road To Hell Geffen (CA) 24-62854 (CD) CD46285-P
37 (12) INSIDE OUT Crash Vegas - Red Earth (LP) Risque Disque (CA) 17-7704 (CD) CD-70770-P
38 (3) ALL I WANNA DO IS MAKE LOVE... Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F
39 (5) LEAD ME ON Boulevard - Into The Street MCA (CA) MCAC-42317 (CD) MCAD-42317-J
40 (19) SACRIFICE Elton John - MCA - PROCD-8947-J (LP) Sleeping With The Past - MCA-6321-J
41 (13) PRICE OF LOVE Bad English - Epic - PROCD-002-H (LP) Bad English - BFE-45083-H
42 (15) DANGEROUS Roxette - EMI - PROCD-1-F (LP) Look Sharp - E1-91098-F
43 (13) TOO LATE TO SAY GOODBYE Richard Marx - EMI - DPRO-00447-F (LP) Repeat Offender - E1-90380-F
44 (25) SUMMER RAIN Selinda Carlisle - MCA - MCAC-53783-J (LP) Runaway Horses - MCA-6339-J
45 (7) BEFORE WE FALL Shere - Shere RCA (CA) KKK1-0602 (CD) EK-45390-N
46 (11) BOOTS OR HEARTS The Tragically Hip - MCA - PROCD-9002-J (LP) Up To Here - MCA-6310-J
47 (5) THE ANGELS Melissa Etheridge - Brave And Crazy Island (CA) ISLC-1252 (CD) CID-1252-J
48 (5) SUN COMES UP Cowboy Junkies - The Caution Horses RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
49 (5) ADVICE FOR THE YOUNG AT HEART Tears For Fears - The Seeds Of Love Fontana (CA) 838 730-4 (CD) 838 730-2-Q
50 (2) LIFE IN DETAIL Robert Palmer - Pretty Woman Soundtrack EMI (CA) E4-93492 (CD) E2-93492-F
51 (9) C'MON AND GET MY LOVE D-Mob - A Little Bit Of This A Little Bit Of That London (CA) 828 159-4 (CD) 828 159-2-O
52 (4) WITHOUT YOU Motley Crue - Dr. Feelgood Elektra (CA) 96-08294 (CD) CD-60829-P
53 (6) EVERYTHING YOU TOUCH Smokey Robinson - Love, Smokey Motown (CA) MOWX-6268 (CD) MOWD-6268-H
54 (5) CUTS YOU UP Peter Murphy - Deep Vertigo (CA) 838 997-4 (CD) 838 997-2-Q
55 NEW SAVE ME Fleetwood Mac - Behind The Mask Warner Bros (CA) 92-61114 (CD) CD-26111-P
56 (2) BODYGUARD Bee Gees - One Warner Bros (CA) 92-58874 (CD) CD-25887-P
57 (5) YOUR OWN SWEET WAY Notting Hillbillies - Missing Presumed Having Good Time Warner Bros (CA) 92-61474 (CD) CD-26147-P
58 (14) IN THE 21st CENTURY Men Without Hats - Mercury - 876 696-7-Q (LP) In The 21st Century - 842 000-1-Q
59 (7) 99 WORLDS Peter Wolf - Up To No Good MCA (CA) MCAC-6349 (CD) MCAWD-6349-J
60 (7) CATCH ME IN THE ACT Paradox - Paradox MCA (CA) MCAAC-42306 (CD) MCAD-42306-J
61 (11) SOMETIMES SHE CRIES Warrant - Columbia - PROCD-002-H (LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
62 (2) HOLD ON Wilson-Phillips - Wilson-Phillips SBK (CA) K4-93745 (CD) K2-93745-F
63 (6) (My My) BABY'S GONNA CRY Eurythmics - We Too Are One RCA (CA) PK-74251 (CD) PD-74251-P
64 (9) I BUILD THIS GARDEN FOR US Lenny Kravitz - Let Love Rule Virgin (CA) VL4-3077 (CD) CVD-3077-W
65 (6) KEEP IT IN LINE Danny Brooks - After The Storm Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J
66 (4) SWEET TALK Lee Boddyrock Attic (CA) CAT-1257 (CD) ACD-1257-W
67 (14) HERE WE ARE Gloria Estefan - Columbia - 34T-73084-H (LP) Cuts Both Ways - OE-45217-H
68 (12) ALL OR NOTHING Milli Vanilli - Arista - AS1-9923-N (LP) Girl You Know It's True - AL-8592-N
69 (2) HEARTBEAT Seduction - Nothing Matters Without Love Vendetta (CA) CS-5280 (CD) CD-5280-W
70 (7) CHOCOLATE BOX Bros - The Time Epic (CA) OET-45390 (CD) EK-45390-H
71 (5) CRUISING FOR BRUKING Basin Street - New York - Epic - 34-73029-H (CA) BFET-45472 (CD) BEK-45472-H
72 (3) (If There Was) ANY OTHER WAY Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
73 (10) HERE AND NOW Luther Vandross - Epic - 34-73029-H (LP) The Best Of Luther/The Best Of Love - E2-45320-H
74 (14) LITTLE SALVATION Luba - Capitol - PROCD-1-F (LP) All Or Nothing - C1-93167-F
75 (12) THE DEEPER THE LOVE Whitesnake - Geffen - 92-89514-P (LP) Slip Of The Tongue - XGHS-24249-P
76 (2) COMING OF AGE Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P
77 NEW ALRIGHT Janet Jackson - Rhythm Nation 1814 A&M (CA) CS-3920 (CD) CD-3920-W
78 (2) NO MORE WORDS Luba - All Or Nothing Capitol (CA) C4-93176 (CD) C2-93176-F
79 NEW I WANNA BE RICH Calloway - All The Way Epic (CA) BZT-75310 (CD) CZK-75310-H
80 (2) AS SOON AS THE SUN COMES UP Animal Logic - Animal Logic IRS (CA) IRSC-62020 (CD) IRSDW-62020-Z
81 NEW I'LL SEE YOU IN MY DREAMS Giant - Last Of The Runaways A&M (CA) CS-5272 (CD) CD-5272-W
82 (3) EVERY ROAD Shari Ulrich - Every Road Doremus (CA) FZT-80144 (CD) ZK-80144-H
83 NEW ENJOY THE SILENCE Depeche Mode - Violator Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P
84 (5) CARRY ME Ray Lyell & The Storm - Ray Lyell & The Storm A&M (CA) CS-1002 (CD) CD-1002-W
85 NEW BABY IT'S TONIGHT Jude Cole - A View From 3rd Street Reprise (CA) 92-61648 (CD) CD-26164-P
86 (3) DORIANNA Paul Lane - Stick It In Your Ear Elektra (CA) 96-09414 (CD) CD-60941-P
87 NEW 7 O'CLOCK London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F
88 (5) I'M IN THE MOOD John Lee Hooker w/Bonnie Raitt - The Healer Chameleon (CA) D4-74808 (CD) D2-74808-W
89 (6) CLOSER TO THE FLAME Dave Edmunds - Closer To The Flame Capitol (CA) C4-93072 (CD) CD-93072-F
90 (3) THE NATURE OF LOVE Poco - Legacy RCA (CA) 9694-4-R (CD) 9694-2-R-N
91 NEW LAMBADA Kaoma - Worldbeat Epic (CA) ET-46010 (CD) EK-46010-H
92 (2) I WANNA KNOW John James - Big Fat Soul Attic (CA) CAT-1268 (CD) ACD-1268-W
93 NEW CRUEL CRAZY BEAUTIFUL WORLD Johnny Clegg & Savuka - Cruel Crazy Beautiful World Capitol (CA) C4-93446 (CD) C2-93446-F
94 (4) YOU'RE THE ONLY WOMAN Brat Pack Vendetta (CA) N/A (CD) N/A
95 NEW MONDAY MORNING Skydivers - Skydivers Enigma (CA) D4-73555 (CD) D2-73555-F
96 (103) BAD LOVE Eric Clapton - Warner Bros. - PROCD-34-P (LP) Journeyman - 96-60741-P
97 (4) SAVE THIS HOUSE Spirit Of The West - Save This House WEA (CA) 17-9714 (CD) CD-70971-F
98 (12) WHAT...THROUGH MY HEAD Grapes Of Wrath - Capitol - CDPRO-446-F (LP) Now And Again - C1-92581-F
99 (6) I'M YOUR MAN Joe Cocker - One Night Of Sin Capitol (CA) C4-92881 (CD) C2-92881-F
100 (10) PERSONAL JESUS Depeche Mode - Sire - 91-9941-P (LP) N/A

## COVER STORY - by Jill Lawless

## Look out world - it's Celine Dion

She isn't a household name in English Canada yet, but Celine Dion is a star in her native Quebec where she has received a record 15 Felix Awards (Quebec's equivalent to the Junos), has four platinum albums to her credit and, last year, performed 42 standing room only shows at Montreal's St. Denis Theatre.

Dion was also the first Canadian to receive a gold record in France. As well, she won the Gold Medal at the Yamaha World Song Festival in Tokyo in 1982, and in 1988 won the Eurovision Song Contest which was broadcast live to an estimated 100 million viewers. All this, and she is only 21.

Now Dion makes a bid for a completely new market, with her debut English-language album, *Unison*, which was released by CBS on April 2nd. This is a heavy duty production, recorded in studios in London, New York and Los Angeles by three of the world's top producers: David Foster (Bryan Adams, Chicago, Barbra Streisand), Christopher Neil (Mike and the Mechanics, Sheena Easton) and Andy Goldmark (Pointer Sisters, Roberta Flack).

Dion says the decision to work with multiple producers was consciously taken by her and CBS. "When someone is used to producing ballads, they are very good," she explains. "We wanted to have different styles on the record . . . ballads and up-tempo songs, so we decided to have the best

producers in the world . . . to have different styles on the album."

Dion has prepared long and carefully for her entrance onto the English-language stage. She has been offered the opportunity to make an English album before, but, as she recalls, "I wasn't ready before . . . I'm still very young. I started my career when I was 12 years old and I just wasn't ready to sing in English and to travel all over the world." She goes on to reveal, "I couldn't say a word in English two years ago. I went to school to learn English and then I started performing on stage in English and French." She continues with, "Now, I think I'm ready."

She knows this is the logical next step in a career that has already raised her to superstar status in Quebec. "I want to sing in English and French," she affirms. "I want to sing for everyone. I want to see the big world out there."

To learn English, Dion studied intensively for only two months and now speaks with astonishingly fluency. This is a testament not only to Berlitz, but to Dion's ability to set herself challenging goals, and accomplish them. She is clearly a person who thinks big. "Of course I can see myself on stage in the United States," she admits. "I can see myself at the Grammys and the Junos. I think about it . . . because it helps me work harder."

While Celine Dion is ambitious, she is remarkably level-headed about her career. She seems refreshingly modest about all the hype attending *Unison's* release and is

generous in giving credit to those around her.

"The important thing is to have people who believe in you," she stresses. "I've had the chance to work with CBS and we've worked really hard. I have a great manager; we've worked together for nine years now. The producers didn't have to work with me. This is my first English album . . . they wanted to work with me . . . so I'm very proud."

When talking to Dion, two themes keep coming up: her love of singing, and hard work. "I know that I have a lot of work to do, and I'm just starting," she explains. "It's a new beginning, because I'm not known and we have to do again the same things as when I started here in French. But I like it. I want to do this all my life. I know I have a lot of things to learn . . . but I'll work hard."

Hard work has paid off for Dion, and she knows that her job, first and foremost, is singing. "I think about singing on stage and doing the best I can," she says. "And my manager and CBS and everybody work with me and take care of the rest."

"The rest" includes all the footwork surrounding the album's release, which the young singer patiently goes through and hopes to be back on stage soon. "I'm going to travel around . . . do a lot of interviews and radio and television shows, and I hope to perform very soon," she says. "We'll wait a couple of months after the album is out . . . sometimes it takes a bit of time." But she is willing to be patient if it means she will be able to tour soon. "I love to sing . . . my favourite place to be is on stage, she enthuses. "When I'm on stage I feel good . . . I feel like it's my home, I feel great, I want to sing. It's really my life. I want to sing all my life."

## Warner/Chappell signs deal with Balmur Music

Warner/Chappell Music Canada have entered into a worldwide co-publishing and administration deal with Balmur Music and Paddy's Head Music, divisions of Balmur Ltd.

Of major importance is the inclusion of George Fox in the deal. This year Fox won a Juno Award as Country Male Vocalist and last year he captured four RPM Big Country Awards (Top Male Vocalist, Top Country Composer, Canadian Country Artist Of The Year, Best Single for Angelina). He was also honoured with a Vista Rising Star Award at the CCMA Awards.

Fox is currently on release in Canada with *Bachelor Girl*, now Top 10 on the RPM Country 100. His *Angelina* single has been released in the U.S., to be followed this month with his album, *With All My Might* on the Warner Bros label.

The Balmur catalogue also includes material from Paul Grady, who has had several songs recorded by Anne Murray.

In making the above announcement, Warner/Chappell Canada President, Jerry Renewych noted: "It's an exciting experience to be dealing with the professionalism of all the people associated with the Balmur organization and in particular, George Fox

who is on his way to becoming a major star in North America."



Seen at Warner/Chappell and Balmur signing (l to r) Lyman MacInness of Deloitte & Touche, Warner/Chappell Canada President Jerry Renewych, George Fox and Geoff Kulawick, Professional Manager for Warner/Chappell.

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## 'FACTOR is not working the way it should . . . or could'

by William Warren Cosford

Now you can say it's none of my business, because I don't give them money and neither does the company I work for, however, there are times I take what FACTOR does or doesn't do, a little personally because, you see . . . FACTOR was my idea.

Eight years ago, CHUM asked me to put together a nationwide talent search, as the result of a commitment made to the CRTC. I was chosen because, in 1977, I worked with Bob Morton at CIRPA to create the first local rock talent search on radio. We called it Super Sessions. It was how Whistle King met producer Bob Ezrin and became The Kings. Less than a year later the Super Sessions concept was adopted by Q-107 and became The Homegrown contest . . . but that's another story.

At any rate, now that I had a national

*JUNO continued from Page 3*

each other." In conclusion, Mair stresses, "I would like to emphasize that I believe the only performers on the Junos should be Canadians."

A&M's Joe Summers believes the show this year "was good . . . but not equal to last year, the main difference, I think, was the spontaneity and emotion of last year. But I'm not sure you can direct, teach or force that at any event. Last year the winners seemed to enjoy and appreciate the fact that they won, and they seemed sincere in their acceptance speeches. The presenters seemed to be having a pretty good time and the performers, with Rita MacNeil capping it off . . . it became a very emotional event. The international acts didn't bother me . . . but I think we have to keep them in balance, one or two, or three should be a reason for an act to be there. In the case of Milli Vanilli, they won the Best International Album award, so I don't see anything wrong with them being there."

Moving the Junos to Vancouver next year? "That might not be a bad idea," says Summers. "Five years ago when I was on the CARAS board I opposed any move, but now I think it could be the right time and maybe they can add a little more flavouring to the show and create that spontaneity again."

"I thought it was an absolutely wonderful show last year and a very, very good show this year," says Frank Davies of Thompson Music Publishing, "but I am disappointed at the ratings. Obviously, if that's the only improvement, that is a pity. I think everybody was hoping the ratings would be that dramatic that they would really evidence how good a show it has become." Davies expressed annoyance over the fact that "there were two songs by one act, and it didn't matter whether that act was Canadian or foreign . . . it just happened in this case it was a Canadian act and I felt that it was a pity because it was a slot that would have been great for another Canadian artist. But apparently that was out of everybody's control. It just happened, almost on the spot, and certainly, no one at CARAS knew that was going to happen . . . otherwise we wouldn't have let it happen."

talent search to organize, it made sense to bring CIRPA back in and put their producers together with CHUM's stations . . . but I really didn't want to do it.

You see, it seemed to me that if the cost of doing business in Canadian radio was to spend money on Canadian talent, radio might as well spend the money getting more records made for airplay.

Contests simply got us demo tapes that more often than not were ignored by record companies. However, I set up a meeting with CIRPA and met Earl Rosen who had replaced Bob Morton. Earl agreed to help with the contest. He also told me that CIRPA had heard from Moffat Radio about organizing a national tour support program. This was getting ridiculous. Here were two of the largest broadcasters in Canada ready to spend a pile of money on things that would likely do very little for what the broadcasters really needed . . . why not put our money together and get some records made?

I went back to my boss at CHUM, J. Robert Wood, and suggested that we call our old friend Chuck McCoy at Moffat about the idea. A few days later Chuck flew into

## Northcott is back and on the charts

Canadian folk veteran Tom Northcott is back, this time with a single that has enough folk, country and pop ingredients to stir the interests of radio programmers. He is already charting with his Axe release entitled The Trouble With Love, which is quite impressive being that he has just returned to the industry from a nineteen year hiatus.

Looking back in the archives of RPM to the sixties, the Vancouver-based folk-pop recording artist made a name for himself with cover versions of 1941, Sunny Gooch Street and Girl Of The North Country. However, in 1971, a disillusioned Northcott left his career in music to become a commercial fisherman. He also became interested in the legal aspects of his new trade and went on to complete a law degree at UBC. He is now a practising maritime lawyer in Vancouver.

His love for music drew him back into the music industry and the recording of a single, his debut for the Axe label. "We've had a really good reaction to the single," says Axe label owner Greg Hambleton. Country stations were targeted first and now, in view of the response at radio, Axe has shipped the single to A/C stations. Hambleton describes the single as "classic country that can easily crossover into A/C."

For the present, Northcott's plans are to become well established in his home market of Vancouver through live performances, before deciding to take his music on the road. Hambleton anticipates success for Northcott. "He has enormous talent and drive," says Hambleton. "He's going to be a fairly big name."

The single is included on Northcott's album, The Best Of Tom Northcott - 1964-1971, which was released this past January.

Toronto with Moffat prez Jim McLaughlin. By that time Bob, Duff Roman and I had met with the CIRPA board and decided to approach Jim Sward at Rogers Radio. He brought in their consultants at the time, Joint Communications.

The first meeting of what was to become FACTOR was held at CFTR, because they had the largest boardroom.

Duff Roman was appointed CHUM's representative with the new organization and I went off to assemble the talent contest which I called Trans Canada Rock. We had a lot of fun . . . but none of the winners went on to make a "real" record.

FACTOR, however, went on to become enormous. Videofact was formed and other broadcasters and even the government now throws money into the pot. As I watch from the sidelines, it seems typical of any bureaucracy that answers to many fathers. But the bottom line is the bottom line, and the bottom line is . . . more records are being made than ever before. But there's a problem with all of this.

FACTOR money is essentially an interest free forgiveable loan, repayable only if the record makes money. Once it is paid, that's it. However, money is getting tight.

This year's government money is slow in coming. As well, broadcasters are looking for ways to cut costs because, believe me, radio is no longer a way to print money. Besides, on the horizon, the music industry has found yet another way to dip their hand into our pockets . . . it's called Neighbouring Rights.

So FACTOR is scrambling. The answer is simple. Radio has an investment in the Canadian music industry through FACTOR money, homegrown style contests, 30 percent Cancon, and a host of other benefits to the music industry. All of this makes a few people a lot of publishing money and arguably, lessens radio's competitive position in the battle for its customer's entertainment time in a world of rapidly increasing choices.

Government has an investment in the Canadian music industry through FACTOR money and through the expensive government bureaucracy the industry needs to prop it up. We both deserve a return . . . here's how!

Once the FACTOR loan has been repaid, further payments would be made at an increasing percentage based on revenue realized from record sales, and perhaps publishing and T-shirts as well. For example: Alannah Myles made her record with FACTOR money. Now that it's No. 1 in the U.S., the publishing revenue alone will be in excess of one million dollars. Somewhere between Alannah's first yacht and her next record, a few hundred thousand back into FACTOR wouldn't be missed . . . and would be a large incentive to broadcasters, taxpayers and the next generation of performers. It's only good business!

*(Warren Cosford is Vice President and General Manager of Middlesex Lambton Communications Corporation with offices in London, Ontario.)*



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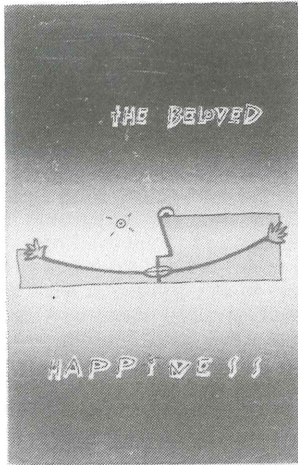
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**ALBUMS**



**DAN SEALS** - Country  
Portrait  
Quality Special Products - RSP-200  
Released through a licencing agreement with Capitol Records, this album is available only through a call to 1-800-country. Contains Love On Arrival, the title track of Seals' current Capitol album, taken as a single and now climbing the RPM Country 100. Also included are In San Antonio, My Old Yellow Car, Addicted, Three Time Loser and Everything That Glitters (Is Not Gold). (cassette reviewed) -WG



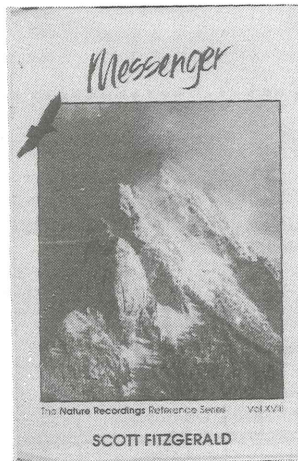
**THE BELOVED** - Dance  
Happiness - WEA - 24-62534-P  
Two Brits produce flamboyant synth dance pop. We've heard this one before. But it's got a strong beat, and Jon Marsh and Steve Waddington (they are The Beloved) seem to take pleasure in what they do, adding touches of fun and whimsy to their lyrics and delivery. The album's first single, Your Love Takes Me Higher, was a dance club smash in Britain and has crossed over to the pop singles charts. Hello, an enjoyable track whose lyrics are mindless to the point of self-parody, is already making a mark on the U.S. dance charts. (cassette reviewed) -JL

**THE LONDON QUIREBOYS** - Pop/Rock  
A Bit Of What You Fancy  
Capitol - C2-93177-F  
Slated as "the next big success story of British rock," the London Quireboys' release of A Bit Of What You Fancy is definitely harking back to past British rock successes. The sound is reminiscent of the early days of both Rod Stewart and the Rolling Stones. The Quireboys serve up some gravelly vocals, twangy guitars and a banging piano. The album is a mix of rockers, like 7 O'Clock and Misted, and rock ballads, Sweet Mary Ann and I Don't Love You Anymore. A Bit Of What You

Fancy isn't breaking any new ground but if programmers are looking for a familiar rock 'n' roll sound, the Quireboys may be just what they're after. (CD reviewed) -JS

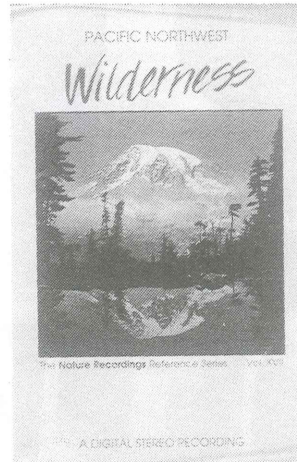
**THE PARTLAND BROTHERS** - Pop  
Between Worlds  
Capitol - C4-93394-F  
Back, almost from the brink and with a meaner, leaner rock edge, comes Capitol's favourite brother team, and with a very posh presentation. There is a real sound difference here with this, their second LP for the label, probably due the efforts of producer Jon Goldsmith, who can take a bow over the recent Bruce Cockburn and Jane Siberry releases. The poop writers tag this one as having a "leaner, more organic rock and roll influence," which sums it up not too badly. Obviously they're working more as a team this time out, and the guest musician lineup is also a major factor in the "slickness" of the production: guitarists Bill Dillon (Daniel Lanois Robbie Robertson) and Ken Greer (Tom Cochrane), bassist Steve Webster (Alannah Myles), violinist Hugh Marsh, drummer Jon Anderson, as well as guest vocals by Dalbello, Shawne Jackson and Colina Phillips. Honest Man has been taken as the first single. A video is ready to be shipped. Also key are Maybe One Day, Sunset Line and Nothing You Can't Be. Perhaps a little too much subtlety with the album graphics, but it's what's inside that counts. A great return for a couple of very gifted songwriter/performers. (cassette reviewed) -WG

**LITTLE RIVER BAND** - Pop  
Get Lucky - MCAWD-6369-J  
Still Together after eleven albums, the second for MCA, this band of aggressive Australians should move back into prominence. They display that same vocal and instrumental signature that has already rewarded them well. They were the first Australian band to go gold in Canada and they went on to stack up 33 gold and platinum albums worldwide. About this production by Dennis Lambert, whether it's the producer or not, there is a bit more of an edge, but after eleven albums, why not a touch more vocal freedom and a little more instrumental frenzy. Includes Listen To Your Heart from the Karate Kid Part III Soundtrack. Also key are If I Get Lucky, I Dream Alone and Two Emotions. (CD reviewed) -WG



**SCOTT FITZGERALD** - Pop  
Messenger  
Nature Recordings - Vol. XVIII  
Back to nature with music, part of a series of albums released by Nature Recordings, features the keyboard work of Scott Fitzgerald with his own originals. These songs were inspired by the sounds of nature which were recorded earlier by producer Richard Hooper, and which Fitzgerald listened to while writing the material. Good meaty stuff here, which can also be regarded as a salute to the North American Indian culture. Key are Totem, Thunderbird, Ghost Dance,

Sacred Land, Mother Earth and Shaman. Fitzpatrick has a unique way of keyboard expression, obviously brought on by the sounds of nature. A little airtime for Fitzpatrick and his Messenger album would guarantee a listener response. (cassette reviewed) -WG



**WILDERNESS** - Nature Sounds  
Nature Recordings - Vol. XVII  
If you are faced with an unsettling situation, a family squabble, pressure of work or whatever, what better way to regain sanity than through the sounds of nature. Stuck in traffic, getting it on with your wife, husband, mistress or towel boy, or just looking for a new sound experience, this is a tailor-made relaxer. Try it, you just might throw away your bottle of mind bending and damaging manmade relaxants. If you've ever been camping, you'll get the message at first hearing, and you can take those memories with you. The sounds of a rushing river, rain, a bubbling brook an eagle in flight, a loon, a wolf on the prowl. The sounds of nature. How great it must be on a compact disc (cassette reviewed) -WG

**ORIGINAL MOTION PICTURE** - Pop  
SOUNDTRACK - Always  
MCA - MCAXD-8036-J  
As soundtracks go and there have been a lot of them, chalk this one up as another successful promotion piece for a movie. Made for the listener with "easy" on their minds. Smoke Gets In Your Eyes, delightfully served up by J.D. Souther, and one more time by The Platters, Jimmy Buffett with Boomerang Love, A Fool In Love by Michael Smotherman and on and on, an original music score composed and produced by John Williams (Star Wars, E.T., Close Encounters, Indiana Jones). Also key is Lyle Lovett's Cowboy Man (country programmers note). Any of these tracks could break the album. (CD reviewed) -WG

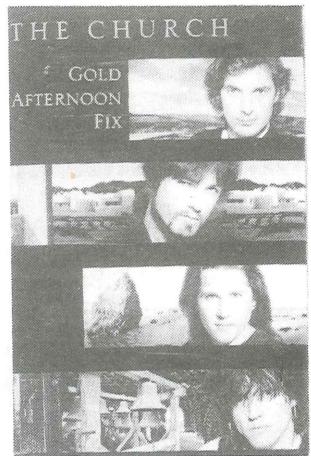
**STEVE WARINER** - Country  
Laredo - MCA - MCAWD-42335-J  
Already back on the charts where he usually is, Wariner gets a production assist from three notables, Randy Scruggs, Garth Fundis and Tony Brown. Wariner has that ability to be all over the middle of the road of both pop and country, a winning combination when it comes to sales. The Domino Theory is doing it for him now, and he has a few more singles to follow. Key are She's In Love, Where Fools Are Kings and Precious Thing. Lots of good summer sounds. (cassette reviewed) -WG

**THE STONE ROSES** - Pop  
The Stone Roses  
Silvertone - 1184-4-JX  
BMG is re-releasing this debut album -originally released in the summer of 1989 - by Manchester quartet The Stone Roses, in the wake of the band's soaring popularity in Britain. They topped most of the year-end readers polls in the U.K. music press in a number of categories, including Band Of The Year, Album Of The Year and Brightest

Hope. This album suggests The Stone Roses may be more than just another quirky English band. While chiming guitar and slightly murky vocals suggest a psychedelic surface, this is basically a great pop record. She Bangs The Drums and Elephant Stone are instant pop classics, full striking guitar work and buoyant melodies. Nothing else on the album quite rises to the same heights, but this is still one of the most impressive debuts of the year. (cassette reviewed) -JL



**CARLY SIMON** - Adult Contemporary  
My Romance - Arista - AC-8582-N  
A bit of a departure for Carly Simon, My Romance is a collection of standards by such great songwriting teams as Rodgers and Hammerstein and Dietz and Schwartz. My Funny Valentine, Bewitched, Something Wonderful -these are songs Simon grew up with. So did millions of others, so this album is sure to find a wide appreciative audience. The orchestral arrangements are tasteful and subdued, and allows Simon's vocals to take the fore. Not the definitive versions, but still a pleasant collection of some classic songs. (cassette reviewed) -JL



**THE CHURCH** - Pop  
Gold Afternoon Fix  
Arista - AC-8579-N  
In its ten years of existence, this moody Australian band has built up a considerable cult following, becoming favourites of alternative radio and people who wear a lot of black. Gold Afternoon Fix contains all the elements that brought them this success but will likely limit them to eternal cult status: a dreamy, shimmering surface of drums, bass and shimmering guitar sounds; deep, brooding vocals; and vaguely apocalyptic lyrics. The Church's songs are a triumph of mood and texture over melody. Of the tracks on this album, Metropolis and Russian Autumn Heart, the lightest and most melodic, are the most accessible. (cassette reviewed) -JL

# RPM 100 ALBUMS

APRIL 14, 1990

Record distributor code -A&M -W  
 -N  
 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
 WEA

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- 1 1 (51) **ALANNAH MYLES**  
Alannah Myles (Atlantic)  
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P
- 2 2 (17) **PHIL COLLINS**  
But Seriously (Atlantic)  
(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P
- 3 10 (3) **SINEAD O'CONNOR**  
I Do Not Want to Be Defined (Chrysalis)  
(LP) CHSC-41759 (CD) WKV-41759-J
- 4 3 (58) **PAULA ABDUL**  
Forever Your Girl (Virgin)  
(LP) VL-3055 (CA) VL-4-3055 (CD) CDV-90943-W
- 5 8 (29) **AEROSMITH**  
Pump (Geffen)  
(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P
- 6 14 (2) **DEPECHE MODE**  
Violator (Warner Bros/Sire)  
(CA) 92-60814 (CD) CD-26081-P
- 7 15 (17) **TECHNORONIC**  
Pump Up The Jam (SBK Records)  
(LP) K1-93422 (CA) K4-93422 (CD) K2-93422-F
- 8 4 (13) **MAESTRO FRESH-WES**  
Symphony In Effect (Atlantic)  
(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W
- 9 7 (6) **MIDNIGHT OIL**  
Blue Sky Minus Two (Columbia)  
(CA) CT-45398 (CD) CK-45398-H
- 10 5 (27) **JANET JACKSON**  
Rhythm Nation 1814 (A&M)  
(LP) SP-3290 (CA) CS-3292 (CD) CD-3290-W
- 11 6 (50) **MILLI VANILLI**  
Girl You Know It's True (Arista)  
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N
- 12 16 (13) **NEW KIDS ON THE BLOCK**  
Hangin' Tough (Columbia)  
(LP) BFC-40985 (CA) BFC1-40985 (CD) BFCK-40985-H
- 13 19 (30) **THE TRAGICALLY HIP**  
Up To Here (MCA)  
(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J
- 14 11 (4) **COWBOY JUNKIES**  
The Caution Horses (CA/BMG)  
(CA) 2058-4-R (CD) 2058-2-R-N
- 15 17 (5) **LISA STANSFIELD**  
Affection (Arista)  
(CA) AC-8554 (CD) ARCD-8554-N
- 16 18 (2) **ROBERT PLANT**  
Manic Nirvana (Epic/Paranza)  
(CA) 79-13364 (CA) CS-91336-P
- 17 12 (2) **ROD STEWART**  
Downtown Train (Warner Bros)  
(CA) WTV-4102 (CD) CD-4102-P
- 18 13 (28) **BONNIE RAITT**  
Nick Of Time (Capitol)  
(CA) C4-91268 (CD) C2-91268-F
- 19 9 (13) **MICHAEL BOLTON**  
Soul Provider (Columbia)  
(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H
- 20 20 (20) **LINDA RONSTADT**  
Cry Like A Rainstorm... (Elektra)  
(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P
- 21 24 (7) **TOM PETTY**  
Full Moon Fever (MCA)  
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J
- 22 26 (16) **JIVE BUNNY & THE MASTERMIXERS**  
The Album (ATCO)  
(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P
- 23 21 (19) **ERIC CLAPTON**  
Journeyman (Warner Bros.)  
(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P
- 24 25 (21) **BILLY JOEL**  
Storm Front (Columbia)  
(LP) QC-44366 (CA) OCT-44366 (CD) CK-44366-H
- 25 27 (53) **ROXETTE**  
Look Sharp (EMI)  
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F
- 26 28 (2) **COREY HART**  
Bang! (Aquarius)  
(CA) Q4-92513 (CD) Q2-92513-F
- 27 31 (38) **DON HENLEY**  
The End Of The Innocence (Geffen)  
(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P
- 28 32 (18) **RUSH**  
Presto (Anthem)  
(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H
- 29 22 (11) **LAMBADA**  
Lambada/Various (Columbia)  
(LP) PFC2-90819 (CA) PFC4-90819 (CD) PFCD-90819-H
- 30 30 (22) **NEW KIDS ON THE BLOCK**  
New Kids On The Block (Columbia)  
(LP) N/A (CA) VFCT-40475 (CD) VCKR-40475-H
- 31 29 (20) **JOHN LEE HOOKER**  
The Heat (Chess)  
(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W
- 32 37 (46) **RICHARD MARX**  
Repeat Offender (EMI)  
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F
- 33 33 (38) **CHER**  
Heart Of Stone (Geffen)  
(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P
- 34 23 (25) **B-52's**  
Cosmic Thing (Reprise)  
(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P
- 35 36 (24) **LEE AARON**  
Bodyrock (Alic)  
(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W
- 36 41 (6) **DAVID BOWIE**  
Changesbowie (Ryklo)  
(CA) RACS-0171 (CD) RCD-20171-W
- 37 40 (18) **LENNY KRAVITZ**  
Let Love Rule (Virgin)  
(LP) VL-3077 (CA) VL-4-3077 (CD) CDV-3077-W
- 38 45 (8) **CHRIS REA**  
The Road To Hell (Geffen)  
(CA) 24-62854 (CD) CD-62854-P
- 39 46 (17) **TOM COCHRANE & RED RIDER**  
The Symphony Sessions (Capitol)  
(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F
- 40 52 (7) **MICHAEL PENN**  
March (RCA)  
(CA) 9692-4-R (CD) 9692-2-R-N
- 41 38 (56) **SKID ROW**  
Rock and Roll (Atlantic)  
(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P
- 42 34 (30) **ALICE COOPER**  
Trash (Epic)  
(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H
- 43 35 (36) **PHANTOM OF THE OPERA**  
London Original Cast (Polydor)  
(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q
- 44 NEW **HEART**  
Brigade (Capitol)  
(CA) C4-91820 (CD) C2-91820-F
- 45 44 (11) **LOU GRAMM**  
Long Hard Look (Atlantic)  
(LP) 78-19151 (CA) 78-19154 (CD) CD-81915-P
- 46 47 (9) **DANIEL LANOIS**  
Acadie (Opal)  
(CA) 92-59694 (CD) CD-25969-P
- 47 67 (9) **BEAUTIFUL SOUTH**  
Welcome To The Beautiful South (London)  
(CA) 842 080-4 (CD) 842 080-2-Q
- 48 39 (33) **SOUL II SOUL**  
Keep On Movin' (Virgin)  
(LP) VL-3068 (CA) VL-4-3068 (CD) CD-25876-W
- 49 50 (4) **THE BOX**  
The Pleasure And The Pain (Aler)  
(CA) Z4-81014 (CD) Z2-81014-F
- 50 51 (6) **BURTON CUMMINGS**  
Plus Signs (Capitol)  
(CA) C4-93936 (CD) C2-93938-F
- 51 54 (7) **CRASH VEGAS**  
Red Earth (Risque Disque)  
(CA) 17-7704 (CD) CD-70770-P
- 52 42 (19) **WHITESNAKE**  
Slip Of The Tongue (Geffen)  
(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P
- 53 57 (28) **MELISSA ETHERIDGE**  
Brave And Crazy (Island)  
(LP) ISL-1252 (CA) ISL-C-1252 (CD) CID-1252-J
- 54 60 (2) **TEENAGE MUTANT NINJA TURTLES**  
Various (SBK)  
(CA) K4-91066 (CD) K2-91066-F
- 55 63 (4) **NOTTING HILLBILLIES**  
Missing... Presumed Having A Good Time (Warner Bros.)  
(CA) 92-61474 (CD) CD-26147-P
- 56 43 (26) **YOUNG MC**  
Stone Cold Rhymin' (Island)  
(LP) ISL-1257 (CA) ISL-C-1257 (CD) CID-1257-J
- 57 49 (14) **2 LIVE CREW**  
As Clean As They Wanna Be (Skywalker)  
(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P
- 58 48 (30) **ELTON JOHN**  
Sleeping With The Past (MCA)  
(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J
- 59 55 (15) **QUINCY JONES**  
Back On The Block (Warner Bros.)  
(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P
- 60 56 (20) **BAD ENGLISH**  
Bad English (Epic)  
(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H
- 61 70 (2) **PRETTY WOMAN**  
Soundtrack/Various (Capitol)  
(CA) C4-93492 (CD) C2-93492-F
- 62 58 (30) **ROLLING STONES**  
Steel Wheels (Rolling Stones)  
(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H
- 63 72 (6) **PAUL JANZ**  
Renegade Romantic (A&M)  
(CA) CS-5288 (CD) CD-5288-W
- 64 68 (8) **REGATTA**  
Regatta (RCA)  
(CA) KKK1-0603 (CD) KCD1-0603-N
- 65 62 (29) **MOTLEY CRUE**  
Dr. Feelgood (Elektra)  
(CA) 96-08294 (CD) CD-60829-P
- 66 66 (8) **SEDUCTION**  
Nothing Matters Without Love (A&M)  
(CA) CS-5280 (CD) CD-5280-W
- 67 61 (32) **ANDREW LLOYD WEBBER**  
The Premium Collection (MCA)  
(CA) MCAC-8284 (CD) MCAXD-8284-J
- 68 53 (11) **KENNY G.**  
Kenny G. Live (Arista)  
(LP) AL-8613 (CA) AC-8613 (CD) ARCD-8613-N
- 69 74 (28) **EURYTHMICS**  
We Too Are One (RCA)  
(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N
- 70 59 (59) **FINE YOUNG CANNIBALS**  
The Raw And The Cooked (IRS)  
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J
- 71 79 (2) **KAOMA**  
Worldbeat (Epic)  
(CA) ET-46010 (CD) EK-46010-H
- 72 64 (26) **TEARS FOR FEARS**  
The Seeds Of Love (Fontana)  
(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q
- 73 78 (26) **LUBA**  
All Or Nothing (Capitol)  
(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F
- 74 65 (39) **KIM MITCHELL**  
Rockland (Aler)  
(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F
- 75 76 (3) **BOBBY BROWN**  
Dance... Ya Know!! (MCA)  
(CA) MCAC-6342 (CD) MCAXD-6342-J
- 76 75 (11) **LES MISERABLES**  
Original Broadway Cast (Geffen)  
(LP) XGHS-24151 (CA) M5-24151 (CD) CD-24151-P
- 77 69 (24) **NEIL YOUNG**  
Freedom (Reprise)  
(CA) 92-58994 (CD) CD-25899-P
- 78 81 (4) **LUTHER VANDROSS**  
The Best Of Luther: Best Of Love (Epic)  
(CA) E2T-45320 (CD) E2K-45320-H
- 79 71 (21) **RITA MACNEIL**  
Rite (Virgin)  
(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W
- 80 83 (48) **BEACHES**  
Soundtrack (Atlantic)  
(CA) 78-18334 (CD) CD-81933-P
- 81 80 (20) **KISS**  
Hot In The Shade (Mercury)  
(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q
- 82 73 (8) **JOAN JETT & THE BLACKHEARTS**  
The Hit List (Blackheart)  
(CA) ZT-45473 (CD) ZK-45473-H
- 83 89 (2) **KENNY MacLEAN**  
Don't Look Back (Justin)  
(CA) JEC-001 (CD) JED-001-J
- 84 77 (6) **TESLA**  
The Great Radio Controversy (Geffen)  
(LP) M5-24224 (CD) CD-24224-P
- 85 83 (4) **THE SMITHEREENS**  
The Smitherens II (Capitol)  
(CA) C4-91194 (CD) C2-91194-F
- 86 20 (5) **JOE SATRIANI**  
Flying In A Blue Dream (Relativity)  
(LP) 81-10151 (CA) 81-10154 (CD) CD-10152-P
- 87 86 (3) **NATIONAL VELVET**  
Course (Capitol)  
(CA) C4-93939 (CD) C2-93939-F
- 88 88 (3) **DAN SEALS**  
On Arrival (Capitol)  
(CA) C4-91782 (CD) C2-91782-F
- 89 84 (6) **TANITA TIKARAM**  
The Sweet Keeper (WEA)  
(CA) 17-80014 (CD) CD-70800-P
- 90 87 (18) **ROD STEWART**  
Storyteller (Warner Bros.)  
(LP) N/A (CA) 92-59874 (CD) CD-25987-P
- 91 90 (27) **WARRANT**  
Dirty Rotten Filthy Stinking Rich (Columbia)  
(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H
- 92 93 (35) **GRAPES OF WRATH**  
New And Again (Capitol)  
(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F
- 93 NEW **SPIRIT OF THE WEST**  
Save This House (WEA)  
(CA) 17-9714 (CD) CD-70971-P
- 94 96 (5) **THE MISSION**  
Carved In Sand (Vertigo)  
(CA) 842 251-4 (CD) 842 251-2-Q
- 95 100(10) **TAYLOR DAYNE**  
Can't Fight Fate (Arista)  
(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N
- 96 92 (26) **GLORIA ESTEFAN**  
Cuts Both Ways (Epic)  
(CA) OET-45217 (CD) EK-45217-H
- 97 91 (6) **JOHNNY CLEGG & SAVUKA**  
Cruel Crazy Beautiful World (Capitol)  
(CA) C4-93446 (CD) C2-93446-F
- 98 95 (15) **EDDIE MONEY**  
The Sound Of Money (Columbia)  
(CA) OCT-45381 (CD) CK-45381-H
- 99 99 (10) **CHICAGO**  
Greatest Hits - 1982-1989 (Reprise)  
(LP) 92-60801 (CA) 92-60804 (CD) CD-26080-P
- 100 98 (6) **MC HAMMER**  
Please Mc Hammer Don't Hurt 'Em (Capitol)  
(CA) C4-92857 (CD) CD-92857-F

Compiled weekly from record store, radio station and record company reports.

- 1 1 (9) **HARD ROCK BOTTOM OF YOUR HEART**  
Randy Travis - No Holdin' Back  
Warner Bros (CA) 92-59884 (CD) 25988-P
- 2 4 (11) **NOT COUNTING YOU**  
Garth Brooks - Garth Brooks/F  
Capitol (CA) C4-90897-F (CD) C2-90897-F
- 3 3 (11) **HOW MANY TIMES**  
Family Brown - Life & Times  
RCA/BMG (CA) KK1-0601 (CD) KCD1-0601-N
- 4 2 (12) **SEEN' MY FATHER IN ME**  
Paul Overstreet - Sowin' Love  
RCA/BMG (CA) 97171-4-R (CD) 97171-2-R-N
- 5 10 (12) **HERE IN THE REAL WORLD**  
Alan Jackson - Here In The Real World  
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 6 16 (10) **STRANGER THINGS HAVE HAPPENED**  
Ronnie Milsap - Stranger Things Have Happened  
RCA/BMG (CA) 9586-4-R (CD) 9586-2-R-N
- 7 9 (9) **BACHELOR GIRL**  
George Fox - With All My Might  
WEA (CA) 25-69274 (CD) 56927-P
- 8 11 (11) **OKLAHOMA SWING**  
Vince Gill w/Reba McEntire - When I Call Your Name  
MCA (CA) MCAC-42321 (CD) MCAXD-42321-J
- 9 12 (13) **RIGHT IN THE WRONG DIRECTION**  
Vern Gosdin - Alone  
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 10 24 (9) **GOODBYE SO LONG, HELLO**  
Prairie Oyster - Prairie Oyster  
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 11 13 (9) **LUCK IN MY EYES**  
Kenny Rogers & The Newies - Absolute Torch & Twang  
Site (CA) 92-58774 (CD) 25877-P
- 12 26 (10) **LOVE ON ARRIVAL**  
Dan Seals - On Arrival  
Capitol (CA) C4-91782 (CD) C2-91782-F
- 13 8 (14) **QUITTIN' TIME**  
Mary Chapin Carpenter - State Of The Heart  
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 14 14 (10) **LIVE FAST LOVE HARD DIE YOUNG**  
Good Bros - Live Fast Love Hard  
Savannah (CA) SRL4-9836-P (CD) CD-9836-P
- 15 35 (18) **JUST AS LONG AS I HAVE YOU**  
Don Williams - One Good Well  
RCA/BMG (CA) 96561-4-R 9656-2-R-N
- 16 19 (12) **FIVE MINUTES**  
Lorrie Morgan - Leave The Light On  
RCA/BMG (CA) 5954-4-R (CD) 5954-2-R-N
- 17 21 (13) **ALWAYS HUM A SONG IN YOUR SOUL**  
Morris P. Rainville  
RareRabbit (CA) N/A (CD) N/A
- 18 6 (16) **HEARTBREAK HURRICANE**  
Ricky Skaggs - Kentucky Thunder  
Epic (CA) OET-45027 (CD) EK-45027-H
- 19 22 (14) **QUITTIN' TIME**  
Michael Deez - Sweet Of The Night  
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 20 5 (13) **CHAINS**  
Fatty Louless - Honky Tonk Angel  
MCA (CA) MCAC-42223 (CD) MCAXD-42223-J
- 21 25 (9) **AIN'T NOBODY'S BUSINESS**  
Hank Williams Jr. - Lone Wolf  
Warner Bros (CA) 92-60904 (CD) 26090-P
- 22 7 (14) **LITTLE GIRL**  
Reba McEntire - Reba Live  
MCA (CA) MCAC-8034 (CD) MCAXD-8034-J
- 23 60 (4) **WALKIN' AWAY**  
Clint Black - Killin' Time  
RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N
- 24 29 (9) **COULDN'T SEE THE GOLD**  
Tommy Hunter/Janie Fricke - Anniversary Sessions  
RCA/BMG (CA) KKK1-600 (CD) KCD1-600-N
- 25 27 (9) **WALKIN' TALKIN' CRYIN' BARELY ...**  
Highway 101 - Paint The Town  
Warner Bros (CA) 92-59924 (CD) 25992-P
- 26 30 (11) **DID IT FOR LOVE**  
Sawyer Brown - The Boys Are Back  
Capitol (CA) C4-92358 (CD) C2-92358-F
- 27 40 (6) **HELP ME HOLD ON**  
Travis Tritt - No Holdin' Back  
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 28 23 (13) **A BOTTLE OF WINE AND PATSY CLINE**  
Marsha Thornton - Marsha Thornton  
MCA (CA) MCAC-42319 (CD) MCAXD-42319-J
- 29 17 (13) **MAYBE**  
Kenny Rogers/Holly Dunn - Something Inside So Strong  
Reprise (CA) 92-57924 (CD) CD-5792-P
- 30 38 (7) **SEE IF I CARE**  
Shenandoah - The Road Not Taken  
Columbia (CA) FCT-44468 (CD) CK-44468-H
- 31 37 (7) **IF LOOKS COULD KILL**  
Rodney Crowell - Keys To The Highway  
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 32 32 (12) **THIS HEART**  
Sweethearts Of The Rodeo - Buffalo Zone  
Columbia (CA) CT-45373 (CD) CK-45373-H
- 33 34 (8) **GO DOWN SWINGIN'**  
Wild Rose - Breaking New Ground  
Capitol (CA) C4-93865 (CD) C2-93865-F
- 34 15 (16) **FAST MOVIN' TRAIN**  
Restless Heart - Restless Heart  
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 35 44 (5) **SOMEWHERE ON THE ISLAND**  
Gary Fjellgaard - Heart Of A Dream  
Savannah (CA) SRL4-9833 (CD) CD-9833-P
- 36 41 (7) **DREAMIN' AIN'T CHEATIN'**  
Carroll Baker - At Home In The Country  
Temco (CA) TMK-4333 (CD) N/A
- 37 47 (5) **I'VE CRIED MY LAST TEAR FOR YOU**  
Ricky Van Shelton - RV5 III  
Columbia (CA) FCT-45250 (CD) CK-45250-H
- 38 18 (17) **TOUCH MY HEART**  
Anita Ferras - Touch My Heart-P  
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 39 39 (9) **TIME FOR ME TO FLY**  
Dolly Parton - White Limozees  
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 40 45 (9) **THE MAN WALKS ALONE**  
One Horse Blue  
Rockin' Horse Music (CA) N/A (CD) N/A
- 41 46 (10) **SILVER STALLION**  
Jennings/Nelson/Cash/Kristofferson - Highwayman  
Columbia (CA) CT-45140 (CD) CK-45240-H
- 42 28 (15) **I BROKE HIS HEART**  
Jenny Lee West - Braving The Elements  
Roto Noto (CA) N/A (CD) RCD-90024
- 43 48 (14) **HELL OR HOUSTON**  
Brian Sklar  
Uptown (CA) N/A (CD) N/A
- 44 31 (13) **NO MATTER HOW HIGH**  
Oak Ridge Boys - American Dreams  
MCA (CA) MCAC-42311 (CD) MCAXD-42311-J
- 45 51 (6) **BRING BACK YOUR LOVE TO ME**  
Earl Thomas Conley - Greatest Hits Vol. 2  
RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N
- 46 53 (6) **I'M OVER YOU**  
Keith Whitley - I Wonder Do You Think Of Me  
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 47 54 (10) **LONG TIME OVERDUE**  
Chris Nielsen  
Royalty (CA) N/A (CD) N/A
- 48 55 (7) **ONE STEP OVER THE LINE**  
NGDB/Rosanne Cash/John Hiatt - One Step Over The Line  
MCA (CA) MCAC-12500 (CD) MCAXD-12500-J
- 49 56 (6) **CASEY TIBBS**  
Ian Tyson - I Outgrew The Wagon  
Stony Plain (CA) SPS-1131 (CD) SPCD-1131-P
- 50 50 (6) **DUMAS WALKER**  
Kentucky Headhunters - Pickin' On Nashville  
Mercury (CA) 838 741-4 (CD) 838 741-2-Q
- 51 58 (4) **BLACK VELVET**  
Robin Lee - Black Velvet  
Atlantic (CA) 78-20854 (CD) CD-82085-P
- 52 59 (6) **BLUE WING**  
Tom Russell Band - Poor Man's Dream  
Stony Plain (CA) SPS-1142 (CD) N/A
- 53 20 (10) **ON SECOND THOUGHT**  
Eddie Rabbitt - Jersey Boy  
Capitol (CA) C4-93882 (CD) C2-93882-F
- 54 62 (2) **WHEN LOVE SURROUNDED YOU AND I**  
Rita MacNeil - Rita  
Virgin (CA) RM-4001 (CD) RMCD-4001-W
- 55 63 (5) **SLOW MOVING HEART**  
Sylvia Tyson - You Were On My Mind  
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P
- 56 64 (4) **BACK WHERE I CAME FROM**  
Mac McAnally - Simple Life  
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 57 65 (5) **THE TROUBLE WITH LOVE**  
Tom Northcott  
Axe (CA) N/A (CD) N/A
- 58 61 (8) **FALLIN' IN LOVE TOO FAST**  
Melissa  
RBIRecords (CA) N/A (CD) N/A
- 59 69 (3) **START OF SOMETHING NEW**  
Terry Carisse/Tracey Brown - That...A Long Time Ago  
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 60 71 (4) **DAYBREAK**  
Ray Griff  
ATI (CA) N/A (CD) N/A
- 61 38 (27) **SOUTHERN STAR**  
Alabama - Southern Star  
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 62 72 (2) **I'D BE BETTER OFF (In A Pine Box)**  
Doug Stone - Doug Stone  
Epic (CA) BET-45303 (CD) BEK-45303-H
- 63 68 (7) **CLASS OF '72**  
Tommy Rogers - Class Of '72  
Royalty (CA) RRI-400-8915 (CD) N/A
- 64 74 (2) **I WATCHED IT ALL (On The Radio)**  
Lionel Cartwright - Lionel Cartwright  
MCA (CA) MCAC-42278 (CD) MCAXD-42278-J
- 65 67 (9) **ALIVE AND LOVING IT**  
Beverly Marie  
Canyon Creek (CA) N/A (CD) N/A
- 66 33 (17) **LEAVE IT ALONE**  
Forester Sisters - Greatest Hits  
Warner Bros (CA) 92-58974 (CD) CD-25897-P
- 67 NEW **RUNNIN' WITH THE WIND**  
Eddie Rabbitt - Jersey Boy  
Capitol (CA) C4-93882 (CD) C2-93882-F
- 68 76 (2) **GUARDIAN ANGELS**  
Judds - River Of Time  
RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N
- 69 77 (4) **THE SCENE OF THE CRIME**  
Jo-Ei Sonnier - Have A Little Faith  
RCA/BMG (CA) 9718-4-R (CD) 9718-2-R-N
- 70 78 (2) **LOVE AND UNDERSTANDING**  
Blue Rodeo - Diamond Mind  
Risque Disque (CA) 25-62884 (CD) CD-56288-P
- 71 75 (8) **I'M STILL ME WITHOUT YOU**  
Nicole Hart  
MBS (CA) N/A (CD) N/A
- 72 82 (4) **I FEEL A LITTLE DOWN TONIGHT**  
Glory Anne  
RCA/BMG (CA) N/A (CD) N/A
- 73 81 (4) **SHE FEELS LIKE A NEW MAN TONIGHT**  
Larry Merca  
MBS (CA) N/A (CD) N/A
- 74 84 (3) **THE DOMINO THEORY**  
Steve Wariner - I Got Dreams  
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 75 85 (4) **MISTER DJ**  
Charli - Bentley Band - A Decade Of Hits  
Epic (CA) FET-38795 (CD) EK-38795-H
- 76 79 (6) **STONED TO THE BONE (With...Blues)**  
Jack Diamond - Audio Radiance  
Roto Noto (CA) N/A (CD) RCD-22093
- 77 89 (3) **THE HIGHWAY**  
Willie Nelson - A Horse Called Music  
Columbia (CA) FCT-45046 (CD) CK-45046-H
- 78 80 (5) **SUN COMES UP...TUESDAY MORNING**  
Cowboy Junkies - The Caution Horses  
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 79 NEW **HERE COMES MY BABY**  
Anita Ferras - Touch My Heart  
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 80 83 (4) **IT'S ALL OVER (All Over Again)**  
Bobby McGee - Audio Radiance  
Roto Noto (CA) N/A (CD) RCD-20093
- 81 88 (4) **STILL FALLIN'**  
Audie Henry - Heart Of The Country  
RCA/BMG (CA) KKK1-0598-N (CD) N/A
- 82 86 (3) **I NEED YOU MORE THAN EVER NOW**  
Donna & Leroy  
Cardinal (CA) N/A (CD) N/A
- 83 87 (5) **THE TROUBLE WITH MEN**  
Manon - Audio Radiance  
Roto Noto (CA) N/A (CD) RCD-20093
- 84 91 (2) **DON'T WORRY ABOUT ME**  
Straight, Clean & Simple  
Comstock (CA) N/A (CD) N/A
- 85 94 (2) **BETTER BE HOME SOON**  
Jennifer McCarter/McCarters - Better Be Home Soon  
Warner Bros (CA) 92-59854 (CD) CD-25986-F
- 86 92 (2) **PLAYIN' THE SHADOWS OF GLORY**  
Curtola  
RBI (CA) N/A (CD) N/A
- 87 90 (3) **NICKLE TO MY NAME**  
Billy Hill - I'm Just A Rebel  
Warner Bros (CA) 92-59154 (CD) CD-25915-P
- 88 NEW **DREAM MAKER**  
Midnite Rodeo Band - Midnite Angel  
RCA/BMG (CA) KZL1-0591-N (CD) N/A
- 89 42 (19) **START ALL OVER AGAIN**  
The Desert Rose Band - Running  
MCA (CA) MCAC-42169 (CD) MCAXD-42169-J
- 90 96 (2) **RUMOUR**  
Dan Rogers - Love Martyr  
Altair Four (CA) 1-5387 (CD) N/A
- 91 98 (2) **HURTIN' BACK TO ME**  
R. Harlan Smith  
Royalty (CA) N/A (CD) N/A
- 92 NEW **WALKING SHOES**  
Tanya Tucker - Tennessee Woman  
Capitol (CA) C4-9821 (CD) C2-91821-F
- 93 70 (8) **IN THE PICTURE**  
Floyd Tolman  
ATI (CA) N/A (CD) N/A
- 94 43 (19) **AIN'T NO TRAINS TO NASHVILLE**  
Dick Damron - The Legend And The Legacy  
RCA/BMG (CA) KKL1-0599 (CD) KCD1-0599-N
- 95 49 (23) **I CAN'T TURN THE TIDE**  
Baillie And The Boys - Turn The Tide  
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 96 57 (11) **HEART OF LUV**  
Michael Terry - Audio Radiance For Radio Audience  
Roto Noto (CA) N/A (CD) RCD-20093
- 97 NEW **BLACK COFFEE**  
Lacy J. Dalton - Lacy J  
Capitol (CA) C4-93913 (CD) C2-93912-F
- 98 52 (15) **KEEP IT IN THE MIDDLE OF THE ROAD**  
Exile - Keep It In The Middle  
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 99 NEW **WHEN IT ALL BEGAN**  
Poco - Legaco  
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N
- 100 73 (17) **OVERNIGHT SUCCESS**  
George Strait - Beyond The Blue Neon  
MCA (CA) MCAC-42266 (CD) MCAXD-42266-J

## Variety Club Salute to Big Country '90 - May 25

Variety Club - Tent 28 in Toronto, has firmed May 25th as the date for a Special Luncheon to salute the Big Country Awards. The luncheon will once again be held in the Centennial Ballroom of Toronto's Inn on the Park. In view of last year's large turnout and, with Tommy Hunter firmed as emcee of the show and with entertainment supplied by Michelle Wright and her band and Silver & Degazio and their band, this year's turnout is expected to be even larger.

Organizers of the Variety Club Luncheon are currently putting together another dazzling lineup of head table guests, featuring some of the bright new stars of Canadian country, their managers as well as independent label owners. Also sitting at the head table will be some of the stars and industry people of yesteryear, many of whom

contributed much to the development of country music in Canada.

The luncheon sets the pace for the Big Country Awards which will be held in the Inn's Park Ballroom the following Sunday evening (27). Tembo recording star Carroll Baker will emcee the awards show this year.

There are twelve categories for the Big Country Awards, five of which are write-in categories. Nominations for the voting categories are based on chart action in RPM from December 1st, 1988 through to January 31st, 1990, which allows fourteen months of tabulating. These are strictly Canadian content awards and comply with Section 12 of the Broadcasting Act pertaining to Canadian music.

The voting categories and this year's nominees are as follows:

## Stompin Tom Connors hits the road

Brian Edwards, of Rocklands Talent & Management, with offices in Peterborough, Ontario, has announced the long-awaited tour schedule for Stompin' Tom Connors. The tour will complement a national television package campaign that Capitol is currently mounting for Connors' debut album for the label, Fiddle & Song. A new single, Jolly Joe MacFarland, included on Capitol's Setting The Pace CD compilation Vol. 6 No. 1, is currently being worked at radio.

With the return of Connors to the music industry after a fifteen year hiatus, it was discovered that the audience for this Canadian legend spanned the 18 plus demographic group, and it was not just confined to country music fans. Stompin' Tom has become somewhat of a cult figure with college students.

The Connors tour will open at the Owen Sound High School Auditorium May 2, followed by the Wingham Arena (3), the Sportsplex in Timmins (5), Sault Ste Marie's

Gardens (8), the Thunderbay Community Auditorium (10), Brandon's Keystone Centre (13), Regina's Centre Of The Arts (15), the Concert Hall in Saskatoon (17), Calgary's Jubilee (19), Trail's Arena (23), Penticton's Convention Centre (24), the Queen Elizabeth Theatre in Vancouver (28), Nanaimo's Beban Recreation Centre (31) and the Royal Theatre in Victoria (31).

Connors continues his western swing through June beginning at the Arena in Kamloops (3) which is followed by the Prince George Coliseum (5), Edmonton's Jubilee (7), the Red Deer Arena (9), the Sportsplex in Lethbridge (10), Medicine Hat's Cypress Centre (13), Winnipeg's Concert Hall (19), and back into Ontario for a June 23rd Barrie date and a cap to this leg of the tour in Windsor on the 30th. It should be noted that some of the above dates are tentative.

Edwards also has tentative dates for Connors at the Charlottetown Confederation Centre for Sept. 29th and 30th as well as the Kingston, Ontario Arena for Oct. 11th.

### TOP FEMALE VOCALIST

Carroll Baker  
- Tembo Music  
Cindi Cain  
- Golden Eagle  
Audie Henry  
- RCA/BMG  
k.d.lang  
- Sire  
Anita Perras  
- Savannah  
Michelle Wright  
- Savannah

### TOP MALE VOCALIST

Willie P. Bennett  
- Duke Street  
Dick Damron  
- RCA/BMG  
George Fox  
- WEA  
Murray McLauchlan  
- Capitol  
Tim Taylor  
- Tailspin  
Ian Tyson  
- Stony Plain

### TOP GROUP OR DUO

Gary Fjellgaard and Linda Hunt  
- Savannah  
Bootleg  
- Rana  
Family Brown  
- RCA/BMG  
Ellis Family Band  
- Burco  
Silver & Degazio  
- A&M

### OUTSTANDING NEW ARTIST

Lynn Donovan  
- DMT  
Lynne & The Rebels  
- Roto Noto  
Great Western Orchestra  
- CBS  
Greg Paul  
- Royalty  
Jenny Lee West  
- Roto Noto

### TOP COUNTRY COMPOSERS

Barry Brown and Eric Emerson  
- Let's Build A Life Together (RCA/BMG)  
Gary Fjellgaard  
- Cowboy In Your Heart (Savannah)  
George Fox  
- No Trespassing (WEA)  
JK Gulley  
- Blue Jeans Boy (RCA/BMG)  
Fay Walker  
- Just A Place Where Mem'ries Live (Golden Eagle)

### TOP COUNTRY PRODUCER

Cindy Church/Nathan Tankham/Dave Wilkie  
- Train Of Life (CBS)  
Mike Francis  
- The Tip Of My Fingers (Savannah)  
JKGulley  
- Blue Jeans Boy (RCA/BMG)  
k.d.lang/Ben Mink/Greg Penny  
- Full Moon Of Love (Sire)  
Randall Prescott  
- Let's Build A Life Together (RCA/BMG)

### BEST COUNTRY SINGLE

Cowboy In Your Heart  
- Gary Fjellgaard (Savannah)  
Full Moon Of Love  
- k.d. lang and the reclines (Sire)  
Let's Build A Life Together  
- Family Brown (RCA/BMG)  
I Didn't Know You  
- Audie Henry (RCA/BMG)  
Rock Me Gently  
- Michelle Wright (Savannah)  
The Tip Of My Fingers  
- Anita Perras (Savannah)

The write-in categories are for Best Country Album, Top Country Radio Station, Top Country Radio Personality, Top Record Company and Canadian Artist(s) of the Year. Big Country ballots will be mailed to all RPM subscribers the week of April 16.

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by

D.J. HOPSON

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# RPM ADULT CONTEMPORARY

APRIL 14, 1990

- |    |    |      |   |           |    |     |      |  |
|----|----|------|---|-----------|----|-----|------|--|
| 1  | 1  | (7)  | <b>LOVER OF MINE</b><br>Alannah Myles - Alannah Myles<br>Atlantic (CA) 78-19864 (CD) CD-81956-P                                 | MA<br>P L | 21 | 22  | (6)  | <b>EVERYTHING YOU TOUCH</b><br>Smokey Robinson - Love, Smokey<br>Motown (CA) MOXC-6268 (CD) MOWD-6268-J              |
| 2  | 2  | (8)  | <b>HAVE A HEART</b><br>Bonnie Raitt - Nick Of Time<br>Capitol (CA) C4-91268 (CD) C2-91268-F                                     |           | 22 | 23  | (4)  | <b>(If There Was) ANY OTHER WAY</b><br>Celine Dion - Unison<br>Columbia (CA) B6T-80150 (CD) BCK-80150-H              |
| 3  | 3  | (6)  | <b>LOVE WILL LEAD YOU BACK</b><br>Taylor Dayne - Can't Fight Fate<br>Arista (CA) AC-8581 (CD) ARCD-8581-N                       |           | 23 | 24  | (5)  | <b>WE RISE AGAIN</b><br>Priscilla Wright - FutureTrax Vol. 1<br>Music Brokers (CA) N/A (CD) DRCD-90001               |
| 4  | 4  | (7)  | <b>I WISH IT WOULD RAIN DOWN</b><br>Phil Collins - But Seriously<br>Atlantic (CA) 78-20504 (CD) CD-82050-P                      |           | 24 | 25  | (7)  | <b>KEEPING YOU ON MY MIND</b><br>GCR (CA) N/A (CD) N/A   |
| 5  | 5  | (9)  | <b>BODYGUARD</b><br>Bee Gees - One<br>Warner Bros (CA) 92-58874 (CD) 25887-P  |           | 25 | 26  | (6)  | <b>MYSTERY</b><br>U4EA<br>Padger (CA) N/A (CD) N/A   |
| 6  | 6  | (9)  | <b>TAKE ONE AWAY</b><br>Burton Cummings - Plus Signs<br>Capitol - (CA) C4-93938 (CD) C2-93938-F                                 | MA<br>P L | 26 | 30  | (2)  | <b>CRAZY LOVE</b><br>Rita MacNeil - Rita<br>Virgin (CA) RM-4001 (CD) RMCD-4001-W                                     |
| 7  | 7  | (6)  | <b>ALL AROUND THE WORLD</b><br>Lisa Stansfield - Affection<br>Arista (CA) AC-8554 (CD) ARCD-8581-N                              |           | 27 | 28  | (5)  | <b>I'M GONNA MAKE YOU LOVE ME</b><br>Veronique - Veronique<br>A&M (CA) CS-9154 (CD) CD-9154-W                        |
| 8  | 11 | (5)  | <b>CRUISING FOR BRUISING</b><br>Basia - London/Warsaw/New York<br>Epic (CA) ET-45472 (CD) EK-45472-H                            |           | 28 | 14  | (7)  | <b>HERE AND NOW</b><br>Luther Vandross - The Best Of Luther: Best Of Love<br>Epic (CA) E21-45320 (CD) E2K-45320-H    |
| 9  | 15 | (4)  | <b>NOTHING COMPARES 2 U</b><br>Sinéad O'Connor - I Do Not Want What I Haven't Got<br>Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J |           | 29 | 32  | (3)  | <b>DON'T WANNA FALL IN LOVE</b><br>Jane Child - Jane Child<br>Warner Bros (CA) 92-58584 (CD) CD-25858-P              |
| 10 | 13 | (7)  | <b>KEEP IT TOGETHER</b><br>Madonna - Like A Prayer<br>Sire (CA) 92-58444 (CD) CD-25844-P  |           | 30 | 27  | (15) | <b>DOWNTOWN TRAIN</b><br>Rod Stewart - Storyteller<br>Warner Bros (CA) 92-59874 (CD) CD-25987-P                      |
| 11 | 10 | (9)  | <b>I GO TO EXTREMES</b><br>Billy Joel - Storm Front<br>Columbia (CA) OCT-44366 (CD) CK-44336-H                                  |           | 31 | 33  | (6)  | <b>THE HEART OF THE MATTER</b><br>Don Henley - The End Of The Innocence<br>Geffen (CA) M5-24217 (CD) CD-24217-P      |
| 12 | 8  | (10) | <b>ALL MY LIFE</b><br>Linda Ronstadt w/Aaron Neville - WEA - PROC-90033-P<br>(LP) Cry Like A Rainstorm - Elektra - 96-08724-P   |           | 32 | 36  | (2)  | <b>THIS OLD HEART OF MINE</b><br>Rod Stewart/Ronald Isley - Storyteller<br>Warner Bros (CA) 92-59874 (CD) CD-25987-P |
| 13 | 16 | (7)  | <b>DON'T LOOK BACK</b><br>Kenny MacLean - Don't Look Back<br>Justin (CA) JEC-001 (CD) JED-001-J                                 | MA<br>P L | 33 | 35  | (4)  | <b>BLUE SKY MINING</b><br>Midnight Oil - Blue Sky Mining<br>Columbia (CA) CT-45398 (CD) CK-45398-P                   |
| 14 | 9  | (7)  | <b>ESCAPADE</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3290 (CD) CD-3290-W  |           | 34 | 29  | (13) | <b>HERE WE ARE</b><br>Gloria Estefan - Columbia 34T-73084-H<br>(LP) Cuts Both Ways - 45217-H                         |
| 15 | 18 | (3)  | <b>HOW CAN WE BE LOVERS</b><br>Michael Bolton - Soul Provider<br>Columbia (CA) FCT-45012 (CD) CK-45012-H                        |           | 35 | 37  | (2)  | <b>NO MORE WORDS</b><br>Luba - All Or Nothing<br>Capitol (CA) C4-93176 (CD) C2-93176-F                               |
| 16 | 17 | (10) | <b>LOVE OF MY LIFE</b><br>Debbie Johnson - Touch The Sky<br>Margold (CA) MPLC-1204 (CD) N/A                                     | MA<br>P L | 36 | 39  | (2)  | <b>MAKE IT LIKE IT WAS</b><br>Regina Belle - Stay With Me<br>Columbia (CA) FCT-44367 (CD) CK-44367-H                 |
| 17 | 19 | (6)  | <b>LOOK ME IN THE HEART</b><br>Tina Turner - Tough Love<br>Capitol (CA) C4-91837 (CD) C2-91837-F                                |           | 37 | NEW |      | <b>ALL I WANNA DO IS MAKE LOVE..</b><br>Heart - Bright<br>Capitol (CA) C4-91820 (CD) C2-91820-F                      |
| 18 | 12 | (6)  | <b>STARTING OVER AGAIN</b><br>Natalie Cole - Good To Be Back<br>Capitol (CA) C4-46902 (CD) C2-46902-F                           |           | 38 | NEW |      | <b>HEART OF STONE</b><br>Cher - Heart Of Stone<br>Geffen (CA) M5-24239 (CD) CD-24239-P                               |
| 19 | 20 | (6)  | <b>STILL WATER</b><br>Daniel Lanois - Acadie<br>Opal (CA) 92-59634 (CD) CD25969-P   | MA<br>P L | 39 | NEW |      | <b>I'LL BE YOUR EVERYTHING</b><br>Tommy Page - Faintness In My Mind<br>Sire (CA) 92-61684 (CD) CD-26184-P            |
| 20 | 21 | (5)  | <b>SUN COMES UP...TUESDAY MORNING</b><br>Cowboy Junkies - The Caution Horses<br>RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N           | MA<br>P L | 40 | NEW |      | <b>HOLD ON</b><br>Wilson-Phillips - Wilson-Phillips<br>SBK (CA) K4-93745 (CD) CD-93745-F                             |



Variety Club

salute  
to  
the

# BIG COUNTRY AWARDS

LUNCHEON

FRIDAY

MAY 25TH, 1990

CENTENNIAL BALLROOM  
INN ON THE PARK  
TORONTO

# RPM CANCOMING

- |    |     |     |  |
|----|-----|-----|--|
| 1  | 2   | (2) | <b>THIS IS LOVE</b><br>Regatta - Regatta<br>RCA (CA) KKK1-0603 (CD) KCD1-0603-N                                  |
| 2  | 1   | (3) | <b>LOST LOVERS FOUND</b><br>Kim Mitchell - Rockland<br>Alert (CA) Z4-81010 (CD) Z2-81010-F                       |
| 3  | NEW |     | <b>ARE YOU SENDING</b><br>Scott Merritt - Violet And Black<br>Duke Street (CA) DSRC-31057 (CD) DSRD-31057-J      |
| 4  | 4   | (6) | <b>LOVE AND UNDERSTANDING</b><br>Blue Rodeo - Diamond Mine<br>Risque Disque (CA) 25-62864 (CD) CD-56268-P        |
| 5  | NEW |     | <b>HERE COME THE '90S</b><br>Men Without Hats - In The 21st Century<br>Mercury (CA) 842 000-4 (CD) 842 000-2-Q   |
| 6  | NEW |     | <b>PAPER WALLS</b><br>Watertown - No Singing At The Dinner Table<br>Risque Disque (CA) 17-10324 (CD) CD-71032-P  |
| 7  | 7   | (2) | <b>BOUND FOR VEGAS</b><br>Art Bergmann - Sexual Roulette<br>Duke Street (CA) DSRC-31062 (CD) DSRD-31062-J        |
| 8  | 10  | (2) | <b>LIFE IS THE RED WAGON</b><br>Jane Siberry - Bound For Beauty<br>Duke Street (CA) DSRC-31058 (CD) DSRD-31058-J |
| 9  | 8   | (4) | <b>OVER MY HEAD</b><br>54-40 - Fight For Love<br>Warner Bros (CA) 92 59614 (CD) CD-25961-P                       |
| 10 | 6   | (6) | <b>DIRTY WEAPONS</b><br>Killer Dwarfs - Dirty Weapons<br>Epic (CA) BFET-45139 (CD) BFEK-45139-H                  |

# RPM DANCE

- |    |    |      |  |  |    |     |      |  |           |    |     |     |  |
|----|----|------|--|--|----|-----|------|--|-----------|----|-----|-----|--|
| 1  | 2  | (5)  | <b>TOUCH ME</b><br>49ERS - 49ERS<br>Island (CA) ISLC-1271 (CD) CID-1271-J  |  | 11 | 15  | (4)  | <b>I COME OFF</b><br>Young MC - Stone Cold Rhythm<br>Island (CA) ISL-1257 (CD) CID-1257-J                |           | 21 | 25  | (2) | <b>WHAT GOES DOWN</b><br>Hunter Hayes<br>Columbia (CA) N/A (CD) N/A  |
| 2  | 1  | (8)  | <b>ALL AROUND THE WORLD</b><br>Lisa Stansfield - Affection<br>Arista - (CA) AC-8554 (CD) ARCD-8554-N                         |  | 12 | 14  | (8)  | <b>I WANNA KNOW</b><br>John James - Big Fat Soul<br>Attic (CA) CAT-1269 (CD) ACD-1269-W                  | MA<br>P L | 22 | NEW |     | <b>I'M GONNA MAKE YOU LOVE ME</b><br>Veronique - Veronique<br>A&M (CA) CS-9154 (CD) CD-9154-W                |
| 3  | 5  | (4)  | <b>KEEP IT TOGETHER</b><br>Madonna - Like A Prayer<br>Sire (CA) 92-58444 (CD) CD25844-P                                      |  | 13 | 11  | (7)  | <b>STREET TUFF</b><br>Double Trouble & The Rebel MC<br>Polydor (CA) N/A (CD) N/A                         |           | 23 | 29  | (2) | <b>YOUR LIES</b><br>Dionne<br>Big Shot (CA) N/A (CD) N/A   |
| 4  | 4  | (6)  | <b>AH FREAKOUT</b><br>The Macho Man MC Romeo<br>Tandem/A&M (CA) N/A (CD) N/A   |  | 14 | 16  | (3)  | <b>TAINTED LOVE</b><br>Impedance<br>Epic (CA) N/A (CD) N/A   |           | 24 | NEW |     | <b>I CALLED YOU</b><br>Lil Louis - From The Mind Of Lil Louis<br>Epic (CA) ET-45468 (CD) EK-45468-H          |
| 5  | 3  | (9)  | <b>ESCAPADE</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3290 (CD) CD-3290-W                                     |  | 15 | 10  | (12) | <b>LAMBADA</b><br>Kaoma - Columbia - 12FXP-3018-H (12")<br>(LP) Various/Lambada - PFC2-90819-H           |           | 25 | 21  | (4) | <b>YOU'RE MY TYPE</b><br>One On One<br>Virgin (CA) N/A (CD) N/A  |
| 6  | 6  | (10) | <b>GET UP! (Before The Night Is Over)</b><br>Technetronic - Pump Up The Jam<br>SBK (CA) K4-93422 (CD) K2-93422-F             |  | 16 | 13  | (7)  | <b>ROAM</b><br>B-52's - Cosmic Thing<br>Reprise (CA) 92-58544 (CD) CD-25854-P                            |           | 26 | NEW |     | <b>THUMBS UP</b><br>Bardeux - Shangri-La<br>Enigma (CA) 04-45222 (CD) D2-73522-F                             |
| 7  | 8  | (7)  | <b>C'MON AND GET MY LOVE</b><br>D-Mob - A Little Bit Of This, A Little Bit Of That<br>London (CA) 828 159-4 (CD) 828 159-2-Q |  | 17 | 19  | (6)  | <b>GOT TO HAVE YOUR LOVE</b><br>Mantronix - This Should Move Ya<br>Capitol (CA) C4-91119 (CD) C2-91119-F |           | 27 | 27  | (2) | <b>ROOM AT THE TOP</b><br>Adam Ant - Manners And Physique<br>MCA (CA) MCA-6315 (CD) MCAWD-6315-J             |
| 8  | 7  | (8)  | <b>GOT TO GET</b><br>Leila K. - untitled<br>Arista - (CA) AC-8639 (CD) ARCD-8639-N   |  | 18 | 22  | (2)  | <b>ALRIGHT</b><br>Janet Jackson - Rhythm Nation 1814<br>A&M (CA) CS-3920 (CD) CD-3920-W                  |           | 28 | 26  | (6) | <b>IN THE CITY</b><br>Dino - 247<br>Island (CA) ISLC-1221 (CD) CID-1221-J                                    |
| 9  | 12 | (5)  | <b>YOU'RE THE ONLY WOMAN</b><br>The Brat Pack<br>Vendetta  |  | 19 | NEW |      | <b>DON'T WANNA FALL IN LOVE</b><br>Jane Child - Jane Child<br>Warner Bros (CA) 92-58584 (CD) CD-25858-P  | MA<br>P L | 29 | NEW |     | <b>TREAT ME RIGHT</b><br>Donna Robbins - The Body House (compilation)<br>Metaldisque (CA) MQD-100-E (CD) N/A |
| 10 | 9  | (8)  | <b>HEARTBEAT</b><br>Seduction - Nothing Matters Without Love<br>A&M - (CA) CS-5280 (CD) CD-5280-W                            |  | 20 | 23  | (3)  | <b>WILD WOMEN DO</b><br>Natalie Cole - Pretty Woman Soundtrack<br>EMI (CA) C4-93492 (CD) C2-93492-F      |           | 30 | 28  | (4) | <b>MEGA MEGA MEGA</b><br>DJ Moses & The Tablets - The Body House<br>Metaldisque (CA) MQ-100-E (CD) N/A       |

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## AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, FAX: 416-425-8629.

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As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

### BROADCAST JOURNALIST WANTED

South Central Ontario radio station is looking for an experienced reporter. Must have a strong on-air presentation, be able to write and be a self starter. If you think you fill the bill, send a tape and resume to:

John Ferguson  
News Director CJBQ.  
P.O. Box 488  
Belleville, Ontario. K8N 5B2

### SUN-102 FM SASKATOON

All positions available for Saskatoon's new contemporary-Lite FM. Professional delivery with good experience required. T&R to D. Scott, SUN-102FM, 420-24th St. East, Saskatoon, SK S7K 0K6.

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Program Director  
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# PRAIRIE OYSTER

DIFFERENT KIND OF FIRE

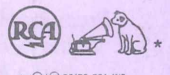


## PRAIRIE OYSTER DIFFERENT KIND OF FIRE

*featuring the hit single*

- ▶ GOODBYE, SO LONG, HELLO  
*and*
- ▶ MEET ME ON THE CORNER

*PRODUCED BY STEVE BERLIN*



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**MUSIC THIS HIP KNOWS NO FORMAT**